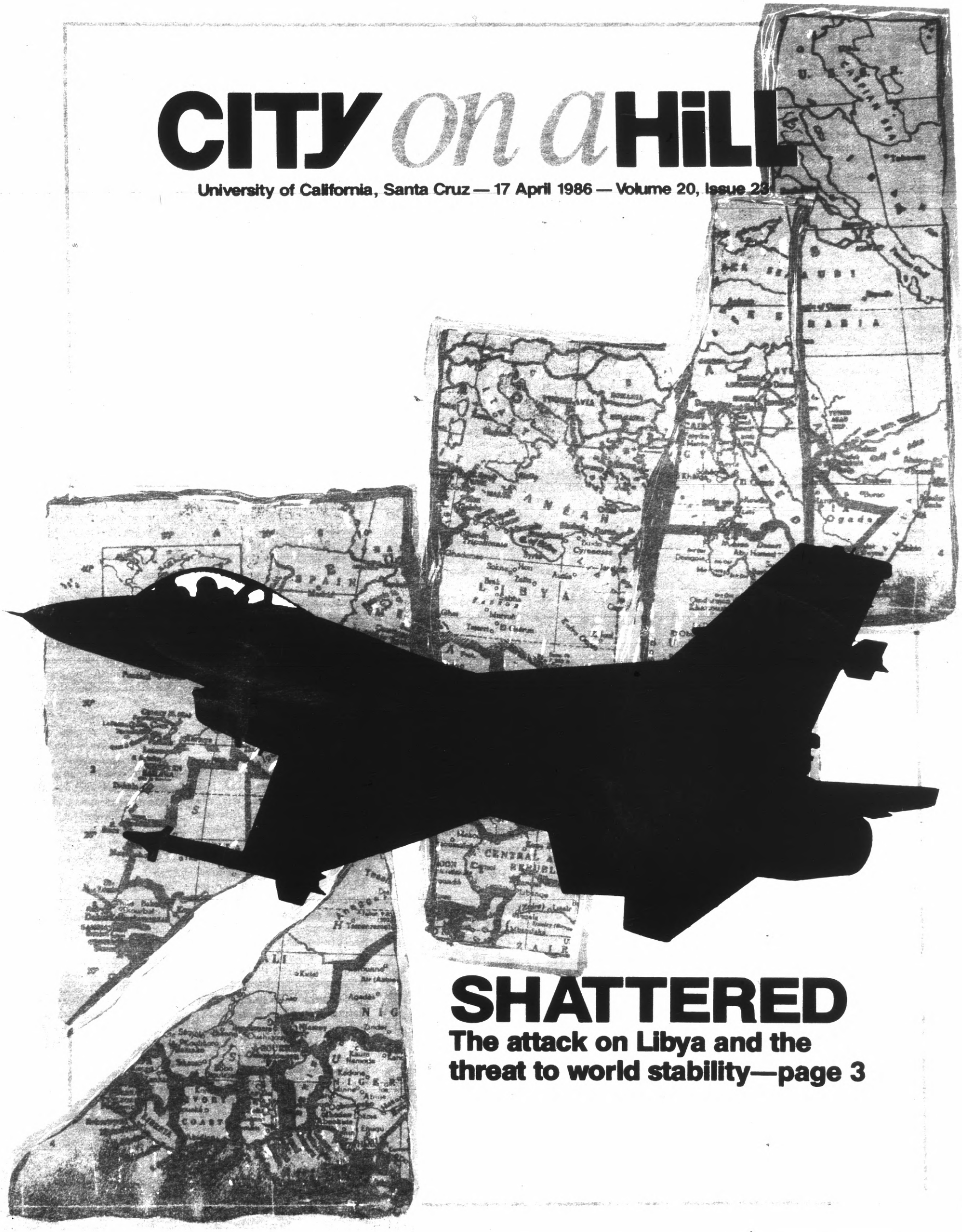
CITY *on a* HILL

University of California, Santa Cruz — 17 April 1986 — Volume 20, Issue 23



SHATTERED

The attack on Libya and the threat to world stability—page 3

STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1984

"Best Overall Design,"—California Intercollegiate Press Association, 1985, 1986

"Gold Medalist"—Columbia Scholastic Press Association, 1985

CAMPUS: David Miller—Editor; Andrew Bracker, Rob Byington, Charlotte Kaufman, Darrell Satzman, Greg Sterling, April Stevens—Writers

CITY: Susanna Heckman—Editor; Jerelyn Bouic, Fran Bott, Duke Helfand, Michael Miovic, Kim Russell, Wendy Schnelker, Lisa Tesler—Writers

INTERNATIONAL: Gale Dick—Editor; Bill Hall, Uschi Jones, Jason Moody, Eric Nelson, Martha Snyder—Writers

WOMEN'S: Robyn Leff—Editor; Tiffany Allgood, Heather Bates, Sheila Granoff, Liz Kadetsky—Writers

ARTS: Lisa Murdock—Editor; Rob Byington, Karen Cox, George Jarrett, Carolyn Jones, Rise Keller, Holger Leue, Jason Roberts, Mark Sanchez, J. Nolan Void (*Recreational Science*), Garth Walkoff, David Waxman—Writers

PHOTOGRAPHY: Douglas A. Ertman—Editor; Kellar Autumn, Kathleen Kraft, Holger Leue, Annie Valva—Photographers

TYPESETTING: Annie Valva—Type Coordinator; Karen Cox, Maureen Long, Rachel Lurie, April Stevens, Arleigh Stranahan, Matthew A. Troth—Typesetters

PRODUCTION: Jennifer Knapp—Art Director/Production Manager; Frank Barrera, Colin Brant, George Jarrett, Melissa Sikes—Assistants/Graphic Artists; Mark Koenig—Advertising Designer; Fred Love, Michael Todd—Assistant Designers

CONTRIBUTORS: Stephanie Denmark, Jerry Dolezal, Chris Geiger, Laird Harrison, Joost Hiltermann, Mark Houts, Saul Landau, Marty Stevens, Daniel Weiss,

CIRCULATION: Eric Grodberg—Manager; Matthew Aalss, Neil Appel, Jon Sommers, Ethan Wilde—Assistants

ADVERTISING: Kristen Prestridge—Manager (Acting)

COPY: Rise Keller—Editor; Howard Shaeffer, Rosemarie Dean—Proofreaders

GENERAL MANAGER: Kathy Quan

EDITOR-IN-CHIEF: Rachel Lurie

COVER:
Jennifer Knapp

PHOTO:
Douglas A. Ertman

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: editorial, 429-2430; business, 429-4350; advertising, 429-4359; job shop, 429-2640. Send all mail to *City on a Hill*, UCSC, Santa Cruz, CA 95064. *City on a Hill* is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and spring quarter break by *City on a Hill Press*, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to *City on a Hill Press*.
Printed by Alonzo Printing, South San Francisco

GCIU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

FAMED FEMINIST DIES: Simone de Beauvoir, the philosopher savant of feminism and a foremost French intellectual, died Monday at the age of 78. De Beauvoir was best known as the author of *The Second Sex*, a huge and biting investigation of women's oppression first published in 1949. De Beauvoir's radical assertions that women should rebel against societal expectations—eschewing marriage and traditional roles—shocked post-World War II and the US. The book is now considered by many feminists to be "the basic primer of feminism," and has been credited with influencing the majority of late-Twentieth Century feminist theory and sparking new life into international women's movements.

Although she is best known as a feminist, de Beauvoir considered herself a socialist and existentialist first. In France she was famed as a controversial writer and social critic. In addition to *The Second Sex*, de Beauvoir authored numerous plays, novels, essays and articles. She and Jean Paul Sartre—her lifelong friend, confidant, and partner-in activism—could often be seen arm in arm at demonstrations for myriad leftist causes. The couple claimed they did not fear arrest or malignment, and they suffered both on several occassions. So seminal was de Beauvoir's influence, she was repeatedly consulted as a spokesperson of the left on political matters by past Prime Ministers.

In recent years de Beauvoir became disillusioned with socialist revolution. "Socialism as it has been explored has not changed women's position," she said. And she stated that, ultimately, socialism "is not enough to change relationships between people."

Reaction to de Beauvoir's passing was mournful but also celebratory of her work. Gloria Steinem said that "if any one woman can be credited with inspiring the women's movement it is Simone de Beauvoir." But Jacques Chirac, the conservative French prime minister, was cautious in his appraisal of an avowed leftist. Her "death stressed the end of an era," Chirac said. "Her committed literature was representative of certain movements of ideas that, at one time, had an impact on our society."

NO CONTRA AID: President Reagan's strong lobbying campaign to fund the contras in Nicaragua faced a significant setback Wednesday morning when the House overwhelmingly voted to shelve one version of the proposed aid package.

House democrats altered the bill, attaching it to an unrelated domestic spending bill which the president said he would automatically veto. Republicans in the House rejected the bill crying foul play on the part of the democrats. House minority Leader Bob Michal (R-Ill) condemned the amended bill and said republicans would not participate in "a variation of the old con game, heads I win, tails you lose."

Representative Lee Hamilton (D-Ind) called the proposed $100 million aid package—approved two weeks ago in the Senate—"a down payment on war," adding "The contras, even with aid have no chance of victory. It will take the intervention of US forces to topple the Sandinistas."

The contra aid package—with new amendments-will be voted on again next month. Democrats resorted to the maneuver this week in an effort to buy time to rally opposition to Reagan's strong lobbying efforts for the aid, which includes $70 million for military aid.

UNORTHODOX MANEUVERS: Pope John Paul II, in a gesture aimed at redressing 2000 years of Catholic-Jewish conflict, on Sunday made the first papal visit ever to a synagogue, and condemned acts of anti-Semitism "at any time and by anyone." Rabbi Elio Toaff embraced the Pope on the Rome synagogue's steps, saying "the heart opens itself" to this "true turning point in the policy of the church." The Pope, who referred to Jews as "our elder brothers," also said "the Jews are beloved of God, who has called them with an irrevocable calling."

In the Israeli-occupied West Bank, meanwhile, Israeli peace activists and West Bank Palestinians held their first joint demonstration on Monday in the town of Hebron. The meeting, organized by the Israeli group Peace Now, consisted of public discussions aimed at creating an atmosphere of "peaceful coexistence."

SEX, SATAN, AND SORCERY: Derry Mainwarring Knight is on trial in Britain, accused of scamming wealthy and titled Christians out of more than $300,000, to save him from "the depths of hell." The sensational trial now coming to a close in the town of Maidstone, south of London, has gone on for a month. Knight, 46, denies he swindled prominant Christians in a phony crusade against the devil, but admits he ran a sucessful vice ring which turned prostitutes into "bonafide virgins." He has also claimed that he was chosen to save Britain from a "plague of evil."

Prosecuting attorneys told the court Knight used a gullible priest to collect substantial sums of money from the Earl of March, Viscount Hampden, Lord Brentford, and Susan Sainsbury, wife of a conservative legislator and heir to one of Britain's top supermarket chains among others. The rural priest became convinced Knight needed the money to break with Satanism and return to Christianity. Knight told those who gave him money that he needed to buy and then destroy expensive Satanic regalia in order to release himself from the bonds of the black arts. Viscount Hampden testified he spent $55,000 to buy Knight a white Rolls Royce.

Knight, an unemployed painter and decorator, told the jury he was inducted into devil worship when he was 20 by his sorcered grandmother. He claims he was ordained by a Catholic cardinal into an organization called the Sons of Lucifer. Knight also claimed that between 1981 and 1983, he earned up to $18,000 a week in a London racket which claimed to turn prostitutes into virgins for clients.

WHO'S DA BOSS?: More than 1000 supporters of Ferdinand Marcos gathered in a downtown Manila park last Monday and hailed the former Philipine president as the legitimate leader of the country. "We will not let go," declared former vice presidential candidate Arturo Tolentino from the stage of the same Manila park where Aquino held many of her protest rallies. "We will continue to fight this government." The protestors also denounced President Corazon Aquino as a dictator and criticized her removal of officials loyal to Marcos. The protest was followed by a "rebel session of Parliament," in which former assembly members held an unofficial session of the dissolved Philippine National Assembly.

It was unclear who organized the rally, but government officials expressed concern that Marcos might be financing and organizing his supporters and that some of the protesters were paid to attend. At the center of the crowd, a group of Marcos party workers handed out membership cards and one of the workers, wearing a T-shirt that read "Da Boss is in Hawaii," said the movement was organized to secure Marcos' return to the Philippines. During a nationwide television broadcast, Aquino said that she would not try to keep Marcos' followers from holding such protests nor would she try to prevent his party members from holding their mock assemblies. "They can say whatever they want, and I guess the people are also free to listen to them," she said. "As I said earlier, I am not a dictator."

INSIDE JOKE: Upstart budget wonder David Stockman tells all about his frustrating attempts to cut the deficit, and maintain President Reagan's attention in his new book, *The Triumph of Politics: Why the Reagan Revolution Failed*. In the Harper and Row publication tract, Stockman criticizes the administration's image-conscious officials who were more concerned with the 7pm news that with cutting the budget. "They never read anything. They lived off the tube," writes Stockman of Reagan's closest advisors. "Our revolutionary blueprint required. . . taking huge political risks. But the 'fellas,' as Reagan called them—top advisors including Mike Deaver, Ed Meese, Jim Baker, Lyn Nofzinger—would have none of that. It would have meant a bad time at reality time—every night at 7pm."

Stockman claims Reagan's top advisors, who were personal retainers and election hands from the 1980 election, "were competent enough at their trades. But they were illiterate when it came to the essential equation of policy." Of White House Chief of Staff Donald Regan, who was former secretary of the treasury Stockman writes, "Regan operated on the echo principle. Whatever the President insisted on, he [Regan] would try to get—without regard to the price. . . a curious inversion of the normal role of the Treasury Secretary."

And Reagan? "In essence he didn't understand the link between the federal tax structure and the budget," Stockman points out. "What do you do when your President ignores all the palpable, relevant facts and wanders in circles?"

WHAT'S *news*

Learning Alternatives 4
Washington's coercive attempts to register young men for the draft may backfire, as student resisters find they can get support and sources of financial aid outside the federal government.

Goodwill's Ills 7
Goodwill employees are attempting to unionize in hopes of better wages, better treatment, and knowing once and for all if the company is what it claims to be.

Raid on Aid 12
Students will feel the pain of massive cuts in federal financial aid.

Terminally Problematic? 18
UCSC's latest pre-enrollment system has its ups and downs.

A Step to the Droit 22
French Socialists moved further and further toward the center during their five year rule and last month French voters decided to officially move their government to the right.

Take A Tip From A Waitress 24
Robyn Leff reviews a new oral history of waitresses.

Beckett Bonanza 27
Greg Sterling and Lisa Murdock review select portions of the Moving and Storage Performance Company's Beckett Festival.

Attack on Libya

Bombed and Battered

by S. Gale Dick

"WE'RE...OVER THE threshold," said Representative Robert Michal. "We're in a war." Michal's startling pronouncement in the House of Representatives came a day after the United States subjected Libya to the largest airborne assault by this country since the Vietnam War. But Michal and a seemingly vast majority of people in the US expressed neither surprise nor dismay at this decisive escalation. The nation has zealously accepted Monday's direct military action and the virtual guarantee of further confrontations as a logical, praiseworthy maneuver.

ANALYSIS

Somehow lost in the brazen acclaim for the attack are reflections on its context and consequences. Condemnations of Muammer Qadhafi and cries of "self-defense" have eclipsed considerations of our own morality and our own aggression. And spurned by the US' angry calls for cooperation from European and Middle Eastern allies are those countries' own calls for restraint.

The Reagan administration's primary justification for the bombing of Libya is what the president in his speech called "direct... precise...[and] irrefutable" evidence that Qadhafi ordered the April 5 bombing of a West Berlin disco which killed two and injured over 200. Other officials, citing Qadhafi's vows of retaliation and alleged plans for attacks on US citizens, invoked the UN Charter, which permits the use of force against another nation only in acts of self-defense.

But the real questions extend far beyond the Berlin bombing: Is Qadhafi the only aggressor? Did the administration exhaust peaceful means of retribution? And will violent retaliation, as President Reagan claimed, "bring closer a safer and more secure world?"

First, is Qadhafi the aggressor? Already absent from official explanations of the attack are last month's events in the Gulf of Sidra, where US ships crossed Qadhafi's proclaimed "line of death" in what the administration now admits was a deliberate attempt to provoke Libyan fire, destroy several patrol boats, and stoke Qadhafi's anger.

With this chip on the US' shoulder, there began what former Carter administration official Hodding Carter told ABC's *Nightline* was "an administration-orchestrated build-up of information which laid the groundwork" for further action. The outcome, forewarned by Qadhafi and fully expected by Reagan, was the type of retaliation which occurred in Berlin. By this time, said Reagan's former Communication Director David Gergen on *Nightline*, "The administration had no choice" but to react as it did, "since the level of rhetoric was as hot as it was."

It was a similar narrowing of political options which originally induced the somewhat arbitrary isolation of Qadhafi as the focal point of US anti-terrorist sentiment. Henry Kissinger's statement to reporters on recent Libyan events said the administration was "focusing too exclusively on Qadhafi as the center of anti-American terrorist acts." "Syria, the Bekaa Valley, and Beirut," he continued, are "at least as important as Libya." Indeed, most analyses of last year's shooting in two Italian airports—the incident used by Reagan to justify the Gulf of Sidra confrontation—indicate that "the main perpetrators were trained and headquartered in Syria," reported *In These Times*.

But Qadhafi, long considered a lunatic in the US and a feisty nuisance by his Arab neighbors, is politically and militarily more vulnerable than other hostile leaders. And, according to UCSC Politics Professor John Marcum, months of frustration and angry rhetoric concerning "the terrorist problem" created for the administration "a terrible need to throw around our power." By claiming to have knocked out "terrorist installations" in Libya, said Marcum, Reagan has "appeased the nation's obsession" by creating the illusion of having achieved something."

In addition, behind Berlin, behind the Gulf of Sidra, and behind the Rome airport lies a long trail of hostilities which, in the words of a recent editorial in *The Nation*, "began so long ago and has accumulated so many massacres that it is now impossible to imagine first causes, to appoint untimate blame, to fix final responsibility." By fixing responsibility on Qadhafi and positing first causes in his "terrorist" activities, said Marcum, the administration has "replaced root causes with symptoms" as a concession to "political expediency." When this shallow diagnosis was translated into action last week, the administration firmly committed the US to the "eye-for-an-eye" logic that fuels so much of the violence they are trying to combat.

The next question is whether the US exhausted all diplomatic options before resorting to military force. Despite the tone of Reagan's speech, which suggested a last ditch option, it is abundantly clear that peaceful avenues were shelved all too quickly. Hours before the strike began, the 12-member European Economic Community (EEC) decided to reduce the size of their Libyan embassies and restrict the movements of Libyan diplomats. The EEC, many of whose members have faced internal terrorism for over a decade, and who are the most likely targets for pro-Libyan reprisals, also implored the US to stop the "escalation" in the Mediterranean.

The move was a significant one, since many of the EEC members have long refrained from political sanctions against Libya. But US officials complained that it fell short of the economic embargo and diplomatic cutoff called for by Reagan earlier this year. Secretary of State George Schultz said such reluctance shows that Europe has "not yet" condemned terrorism. Many European diplomats, however, were quick to point out that US oil companies still operated at full capacity on Libyan soil, setting a poor example for European nations to follow.

The New York *Times* reported that the decision to attack Libya "had nothing to do with seeking agreement from European allies for economic and political sanctions against Libya," and that "the administration's judgement was that whatever the government's said publicly, their people would back the American reaction." Public demonstration erupted on Tuesday in dozers of European cities.

In addition, the timing and conduct of the US attack may have permanently impaired diplomatic channels. Only Israel, Canada, and Great Britain have expressed support of the move, and in Great Britain, where the strike began, opinion polls have shown a majority of Britons opposed to the attack. The response from many EEC and NATO members, who complained they were only notified and not consulted, were phrased in unusually strong diplomatic language.

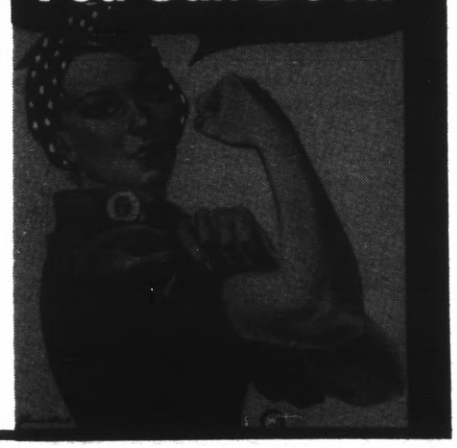
Italian Prime Minister Bettino Craxi, for example, said the US should have appreciated the consolidation of solidarity behind peaceful aims," rather than "trigger a further explosion of fanaticism and extremism." UCSC Professor of International Relations David Mayers said the attack "could come at the expense of NATO solidity." It has undoubtably weakened the emerging Western consensus in favor of the US against Libya.

National Public Radio reported that reaction in the Arab world was "overwhelmingly harsh," even among moderate US allies such as Egypt, Jordan, and Kuwait. This reaction comes in spite of widespread distaste for Libyan expansionism and agitation among Arab nations; many observers speculate public condemnation could mask private satifaction among leaders. But the Arab League's chief representative in the US, Clovis Maksoud, told *Nightline* the action would lead to a "painful reassessment of Arab-US relations," and could mean "the end of Western influence in the Middle East."

A final question is whether the strike will deter terrorist attacks or increase stability in the region. Virtually every source agrees that in the short run, it almost certainly will do neither. Already, a US diplomat in the Sudan has been shot in the head, guerilla groups all over the Arab world have issued vows of retribution, and all NATO military installations are on full alert. Given the character of Qadhafi, the death of his 15-month-old daughter in the attack will not restrain his retaliatory bent. Also, according to UCSC's Marcum, the attack "plays right into the hands of the most extreme elements" in unstable, pro-US nations like Egypt.

Even more alarming are the implications for US foreign policy, which has now moved decisiveley towards direct military intervention as the tool for interaction. As "terrorism" supplanted its root causes in the minds of the administration, so violence has replaced diplomacy. President Reagan called Monday's attack "a single engagement in a long battle," and vowed to "do it again."

Get Ready for Summer
Watch for
EUROPE
Travel Guide
(408) 476-5020
333 Lake Avenue
Santa Cruz Yacht Harbor
open seven days a week
Pacific Harbor Travel

Become *City on a Hill*'s
GENERAL MANAGER
You need a strong head for Bucks, Business and Bureaucracy. Join the *City on a Hill* collective and help keep us ship shape.
Head over to Student Employment or call Kathy or Rachel at **429-4350** for details.
You really *can* do it.
You Can Do It!


Draft Registration and Financial Aid

Learning Alternatives

by Duke Helfand

"HELL NO, I WON'T go," said David Wayte to his hometown crowd in Santa Cruz four years ago. "I will never cooperate with any military system despite the laws I might break or the consequences which may befall me." Wayte, conscientious objector to draft registration, battled the government over his right to decline to register with the Selective Service System. In a highly publicized case, the government took him to court for draft resistance in 1982. He faced a maximum penalty of five years in prison or a $10,000 fine, yet was sentenced only to six months house arrest. The case was considered an ominous warning to similarly-minded young men.

Since the Wayte case, and especially in the wake of current hostilities in Central America and Libya, many draft-age men now question the government's "coercive" registration policies. College-bound men face a most complex dilemma: whether to register with the Selective Service System—or not to register and risk losing their financial aid. But their options are changing, as local peace activists are informing people—including the 3100 draft-age UCSC males—of the realities behind the registration issues, and of alternatives to federal support.

After 1980—when President Jimmy Carter reinstituted draft registration—the Selective Service applied cunning tactics in amassing lists of noncompliers. It cross-referenced driver's license numbers with federal social security files to identify truants. Officials approached high schools for names of eligible juniors and seniors. They even bargained—unsuccessfully—with Baskin Robbins and Farrell's ice-cream parlors to obtain lists of youngsters who had signed up for free cones on their birthdays. Each of these attempts proved futile.

As hundreds of thousands of people slipped through the government's fingers, the Selective Service moved toward legislative channels. In 1982, the Solomon I Amendment became law, allowing the government to deny all federal Title IV aid—including Pell Grants, Guaranteed Student Loans, National Direct Student Loans, and work-study—to students who had not registered with the Selective Service. The Department of Education soon released computerized information on five million aid applicants, providing the Selective Service with a check system.

The government swiftly put Solomon I into action. It required that students sign a "Statement of Registration Compliance" before receiving aid. Many signed illegally, however, by signing the document without having registered.

The effects of Solomon I at UCSC "have been very, very minimal," according to Marilyn LeBlanc, director of Financial Aid. "We thought all hell would break loose," said another aid advisor who asked not to be named, "but only about 12 students or so in the last four years showed up in the predicament" of losing financial aid.

Manuel Armas, a Hispanic student, was one of these. He said that in registering for the draft he acted against his conscience, "but that was the only way for me to get financial aid. Without the aid, there would be no college for me."

Draft Action, a Washington-based monthly, recently noted the development of a salient trend of cases like Armas'. "Solomon I has legislated discrimination into the education process," it noted, "by forcing large proportions of aid-dependent students—many who are minorities and low income—to register."

In the face of current hostilities in Central America and the Middle East, and the onslaught of Solomon I, peace activists caution against a potential replay of Vietnam-era draft issues. Then, too, poor young men were more susceptible to the draft. "It was largely minority youth who lost their lives in Southeast Asia," according to Doug Rand, draft resistance counselor for the Resource Center for Nonviolence.

Local Selective Service critics sounded a similarly alarming call. Eric Satzman, chair of the Student Union Assembly at UCSC said, "This is an example of a blatant injustice against those who come from less opportunistic backgrounds." He added, "It's economic blackmail."

Satzman stressed that education stands for the ability to make decisions on one's own. "It's a way of broadening one's view of the world," he said. "But this pressure from the government is a complete contradiction to our notion of what education is supposed to be about."

Draft Action echoed Satzman's opinion. "The government's conduct," it noted, "will do more to halt academic freedom than to halt noncompliance with the draft."

Alleged draft dodgers head for the border during the Vietnam War draft.

But some Santa Cruzans support registration. Geoff Shaw, a Stevenson College student and a financial aid recipient, upholds the Selective Service position. "We enjoy the freedom and liberties the United States gives us," he said. "Some day we may be asked to defend what we have, so it's important for our representatives to know we're here." He added, "Those who don't register should stop enjoying the benefits without accepting some of the responsibilities that go along with them. There's no free lunch here."

Shaw said he believes the Selective Service is a vital element in our country, "and I say that as a Prime '1-A' candidate. Our government has requested that we stand up and fulfill our role," he said. "It may be critical to the survival of our nation."

Rand responded, "However true it may be that the United States grants privileges and freedoms found in few other places, there is still no reason for ostracizing conscientious objectors from their education—and their opportunity." Rand said the government's attempts at coercion may backfire—and more men may object to being considered "machines to kill."

Those considering dissent yet requiring financial assistance must recognize that educational aid programs are diminishing. Year after year, the federal budget has increasingly shifted its priorities toward military spending and away from domestic needs. The Reagan administration is now looking towards dramatically cutting financial support for students. Before registering, then, young men should first research whether they are eligible for financial aid, and if so, for how much. Chances are the figure will not prove astonishingly high.

Moreover, out of one million draft resisters the government has indicted only 20 to date—the ones who spoke out publicly. Thirteen have been con-

The New Draft

ALMOST IMMEDIATELY after their initial shock at Monday's airstrike on Libya, many US citizens began considering the action's impact on their own lives. For young men, perhaps the most frightening possibility is reinstatement of the military draft. In 1980, legislation sponsored by President Jimmy Carter not only required draft registration, but also installed an entire apparatus that can set the draft in motion in a matter of hours—once the president has declared a state of emergency. A simple majority vote in Congress would then send induction notices off in 48 hours, requiring those drafted to report within 10 days.

Because the first age group to be drafted would be 20-year-olds, and that pool would probably not be exhausted until then-19-year-olds turn 20, induction would be highly unlikely for those over 20. Once called, men would go to a Military Entrance Processing Station (MEPS) for examination, and then possibly straight to boot camp. But more than half of all men drafted receive deferments.

The most common deferments are medical, for problems as obvious as a major disability or as obscure as severe back acne—which makes carrying a backpack excruciatingly painful. Deferment for lack of "moral fitness" is granted on such bases as psychological test results, mental illness, and proven homosexuality. Hardship deferments are possible, but rare; they require the family's financial dependency or serious emotional dependency.

Unlike the Vietnam-era draft, college students are not exempt—students are only allowed to finish their current semester or quarter before going into basic training. Those studying for the ministry, and full-time ministers, are exempt.

The most difficult deferment to obtain is one for conscientious objection. To be considered a Conscientious Objector (CO), the draftee must prove to his local draft board that he has long held a serious moral objection to war of any kind, not merely to current US foreign policy and military action.

Most CO's have been white Christians—especially Quakers—with long, laboriously substantiated histories of anti-war involvement. Draft-board members, including four of the five in Santa Cruz, are predominantly white, middle-class males, and are often war veterans. This leaves minorities and non-Christians in a difficult position, and even traditional CO's will have to show a verifiable record of their anti-war activities.

Of course, one has to be registered to be drafted. And, unlike the Vietnam-era draft, it is impossible to register as a CO—this status can only be requested once the draft notice has actually been sent. Unfortunately, an effective CO case is time-consuming and often expensive to prepare, but those receiving induction notices must report to their local MEPS 10 days from the date the notice was sent. Realistically, those hoping for CO status should prepare their case long in advance of possible reinstatement of the draft and certainly before being drafted.

Because there is no way to protest the registration system within the law, and for many it would by difficult or impossible to obtain CO status regardless of their personal conviction, some refuse to register.

The possible penalty for non-registration is steep: a five-year imprisonment and a $10,000 fine. According to Ann Wrixon of the Central Committee for Conscientious Objectors in San Francisco, it is unlikely that the Selective Service will arrest many non-registrants because each arrest results in more bad press for registration. She also believes that, given its past record, the Selective Service would be more likely to focus its efforts on prosecuting draftees failing to report when called.

The moral and pragmatic factors each draft-age man must weigh make draft decisions difficult. Counseling and other resources are available from: *The Resource Center for Nonviolence, 515 Broadway, Santa Cruz, CA 95062, (408) 423-1626;* and *The Central Committee for Conscientious Objectors, PO Box 42249, San Francisco, CA 94142, (415) 552-6433.*

—George Jarrett

victed and at least four given jail sentences. Another five million have out-of-date or inaccurate data on file, which is legally equivalent to non-registration. Since the Selective Service's current enforcement program is "passive," the agency prosecutes only those non-registrants brought to its attention by resisters themselves or others who report them, according to the *Supreme Court Reporter*, the official publication of the Court's activities. "The chances that a quiet non-registrant will be prosecuted," it continues, "are probably about the same as the chances that he will be struck by lightning."

With this in mind, Rand emphasized that there are feasible alternatives to registration. As Solomon I merely limits federal aid—or what is left of it—unregistered males can still seek state aid, and private loans or scholarships. The Resource Center is ready with support and advice on such matters, he said.

Marilyn LeBlanc and the Financial Aid office prove equally cooperative. She said that conscientious objectors applying for aid can write letters explaining their objections to her office; such correspndence is kept confidential. UCSC will grant dissenting students funds to compensate or partially compensate for their loss of federal support.

Similarly, "If students sign the statement of compliance, whether registered or not," LeBlanc said, "we can prepare them an aid program." The University is not responsible for verifying the signed compliance. LeBlanc warned, however, that the government is now cross-referencing registration files with the names of aid recipients to find unregistered men receiving aid. The government will discontinue funding to these people.

LeBlanc said that any financially dependent men undecided about registration should consult an aid advisor. The deadline for turning in financial aid documents is April 18.

Those already registered—who wish to resist—can join anti-draft organizations. One such group is the Committee Against Registration for the Draft (CARD), a national advocacy organization opposed to the draft and militarism. The "Un-Registered Campaign" is also open to dissenters. Although it cannot officially "un-register" members, the movement is dedicated to expressing non-cooperation and the freedom for registrants to change their minds at any time. Members meet to protest registration and discuss their options should a draft be reinstated.

So in essence, the question unregistered men will now have to ask themselves, is not whether they will register with the Selective Service to secure aid, but rather, where the funds for their education will come from. Peace activists assure that money is availible for those dedicated to pacifism. ✓

We feature GM cars like this Chevy Chevette

Spring Break Rate

Make your break in a car from National. You can rent a car if you're 18 or older, have a valid driver's license, current student I.D. and a cash deposit. Stop by and fill out a short cash qualification form at least 24-hours in advance.

You pay for gas used and return car to renting location. Most major credit cards accepted.

Non-discountable rate applies to Chevy Chevette or similar-size car and is subject to change without notice. Rates slightly lower for drivers over 25. Specific cars subject to availability. Certain daily minimums apply. Weekend rate available from noon Thursday to Monday. Call for details.

$22.95 PER DAY WEEKENDS

150 FREE miles per day.
Additional mileage 15¢ per mile.

National Car Rental®

University of Santa Cruz deserves National attention.®

632 Water Street 458-1516

REMINDER!

Friday, April 18th is the last day for textbook refunds. Refunds are given from 9:00 am to 4:00 pm and you MUST have your receipt!

Textbooks purchased *after* April 18th are refundable for 24 hours after date of purchase.

the **Bay Tree Bookstore**

monday–friday 8:30am to 5:30pm
saturday 10:00am to 4:00pm
telephone 429-4544

serving the UCSC campus community

ANNOUNCEMENT

CHANCELLOR'S AWARDS FOR UNDERGRADUATES

Chancellor's Prizes of $200 each will be offered in the categories listed below, for work completed during the 1985-86 academic year.

Students may propose their own work, or faculty may make nominations. All submissions, including tapes of musical works, must be completed and submitted with application/nomination forms. Exceptions will be made in the case of completed works of art that cannot be safely or adequately stored, or dance or theater performances that cannot be videotaped. Highly technical papers should be accompanied by a one-page abstract in non-technical language, and Student Service projects should include letters from two or three referees evaluating the project.

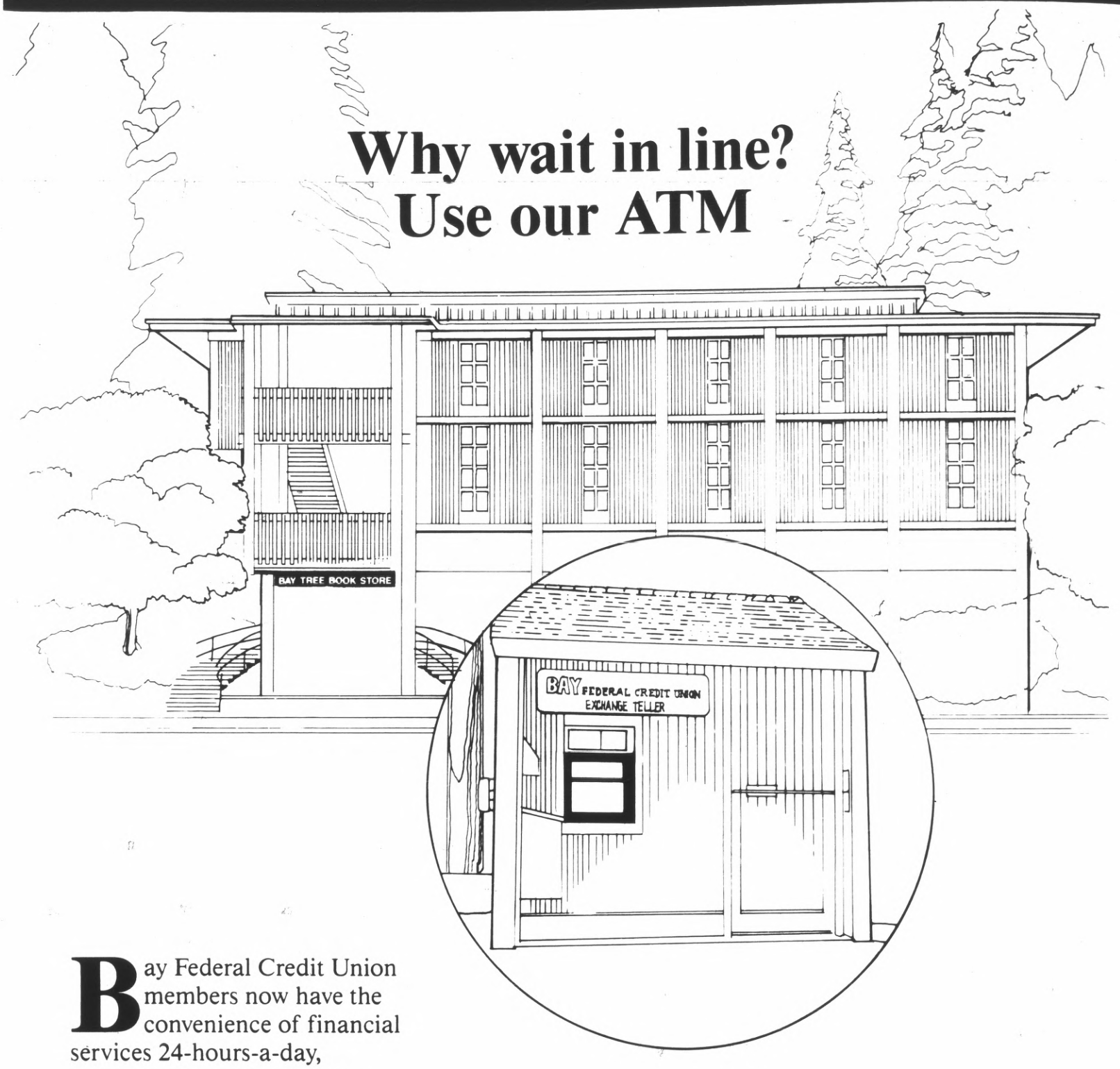
Nominations/applications must be submitted during the period of **April 28 - May 16, 1986,** to the Chancellor's Office. Nomination/application Forms are available from the **Chancellor's, Student activities, and College Offices.**

Awards may be made for outstanding achievements in the following catagories:

ARTS
HUMANITIES
NATURAL SCIENCES
SOCIAL SCIENCES
STUDENT SERVICE

For more information, please contact Professor Don Weygandt, Chair, Chacellor's Undergraduate Awards Committee, at Ext. 2643 or 2951 or call Maxine McNamera or Gail Milstead at Ext. 2058.

Why wait in line? Use our ATM



Bay Federal Credit Union members now have the convenience of financial services 24-hours-a-day, seven-days-a-week with our EXCHANGE ATM located on campus in front of the Baytree Bookstore.

With an EXCHANGE card, members can:

- Withdraw cash
- Make deposits
- Obtain balances
- Transfer funds within accounts
- Transact Credit Union business in any of the 2,000 EXCHANGE ATMs nationwide.

BAY
FEDERAL CREDIT UNION

All students, faculty and staff members are eligible for membership in Bay Federal Credit Union. Join at 228 Cardiff Place near the campus. For further information, call **(408) 425-5991.**

Photo by KELLAR AUTUMN

Labor Struggle

Goodwill's Ills

by Jason Moody

EMPLOYEES OF THE SANta Cruz Goodwill are accusing the company of a considerable amount of bad will. Some are complaining of a corrupt and self-serving management that is misdirecting funds, deceiving the public and betraying its original purpose. Many are also dissatisfied with the company's labor policy and its alleged attempt to undermine a union election scheduled for this Friday.

Goodwill is chartered as a non-profit agency whose revenues are supposed to be directed to the disabled and handicapped. But many workers suspect that members of the management are misusing this charter and siphoning-off large quantities of money for their own advancement. "There is a dirty smell to this whole operation," said Hospital and Institutional Workers Union Local 250 representative Tim McCormick, who is helping to organize the approximately 150 employees of the agency. "The big question mark is where all the money goes—certainly not to the workers and probably not to the handicapped," he said.

Much of the controversy surrounds Goodwill's five vice-presidents, whom many workers claim are over-paid and falsely labeled. Workers point to top management's newly remodeled offices, expensive career-training seminars, and extravagant cross-country trips and executive retreats. "Goodwill has become a rich person's club," said one worker who asked not to be identified for fear of repercussions. McCormick suspects that the management is also sinking much of its revenues into assets—buying up all of Goodwill's facilities, equipment, stores and other property—so that the company doesn't show a profit.

Goodwill management claims that McCormick and others underestimate the true costs of running the agency. It also says that the Santa Cruz Goodwill does in fact run an extensive disabled rehabilitation program which must be subsidized out of other revenues. Finally, most of the money used to finance the equipment and remodeling, they insist, was made available through outside grants.

But according to Goodwill supervisor Bob Wertzler, the only employee willing to have his name disclosed, there is no way of knowing if Goodwill is telling the truth about its expenses because the company does not make this information public. Although Goodwill publishes a financial statement every year, Wertzler says it only shows the total cost of "implementing the Goodwill program." But he said the workers want to know "where the money came from and what it did along the way."

In any case, local Goodwill employees assert that more of Goodwill's revenues should be filtered down in higher wages. They argue that work at Goodwill is often physically demanding and relatively dangerous but that the pay scale is extremely low. "Beginning wage at Goodwill is slightly better than at the [Santa Cruz Beach] Boardwalk," said Wertzler. One truck driver reportedly earns $5.24 an hour after working for the company for 12 years. Although upper management members refuse to disclose their salaries, workers say that the president owns a second home in Hawaii.

Another sore point for many workers is that the company grants wage increases for what it judges as "good performance" rather than for seniority. As a result, some employees charge, the management sometimes underrates a worker's performance in order to avoid a pay increase. Another common complaint is that the merit system means that a promotion or a pay raise is often granted on the basis of favoritism or personal attachment. "The merit system is a kissing-ass system," accused one worker; "those who play ball with the management and don't complain get the raises." This worker cited one example of a woman who was dating a vice-president making more for the same job than another woman who had worked there longer.

Employees also charge that they have no effective system to redress problems that occur in the workplace. Although Goodwill does have a grievance procedure, workers argue that it is inadequate and rarely used. "The upper management is basically insensitive and unresponsive to the needs of the workers," said Wertzler. "They are simply not open to negative input." Two workers said they complained of racism and sexual harrassment on the job but received no reply from the management. "They are just not accountable at the policy level," complained Wertzler. "They are making decisions about working conditions, wages, health care, and everything else, and the workers must either take it or leave."

In early January, in an effort to redress their problems, a number of workers began work to organize a union. McCormick said the union's goal is to establish some form of tenure system so that pay raises will be linked to seniority. The union also would like to introduce a third party into the settlement of grievances. Eighty percent of the workers at the Santa Cruz plant and store signed a petition asking the company to hold an election among its employees on unionizing.

Goodwill's official statement regarding the union election reads, in part, "We are pleased that the Goodwill employees will be given the opportunity to vote on this issue." But according to McCormick, the management immediately opposed the idea and has since done everything within its power to frustrate the union drive.

"Just three days after we submitted the petition, Goodwill had its high-paid union-busting lawyers on the job," said McCormick, who claims Goodwill has already spent up to $200,000 in legal fees. According to McCormick and other workers, the lawyers are orchestrating a two-edged attack against the unionizing efforts, employing legal pressure and an expensive propaganda campaign.

On the legal side, Goodwill's lawyers have demanded that the union election be expanded to include Goodwill employees in Monterey County as well as Santa Cruz County. The union conceded because organizers didn't want the issue tied up in court. This increases the pool of voting employees in the election from the original 50 who organized the petition to 150. Wertzler says that many of these new employees work only part-time and in isolated

continued on next page

Isn't it time
your parents
graduated too?
Invite them to
stay at the

RIVERSIDE
GARDEN
INN

☐ European Breakfast
☐ queen size beds
☐ comforters
☐ heated pool and spas

$77.50 for two
champagne suites also available
from $105.00

The Finest and Newest
by the Beach
600 Riverside Ave.
Santa Cruz, CA 95060
(408) 458-9660

"Study hard,
get plenty of
exercise, and
most of all,
eat lots of
Mona Lisa Food!"

THE ART OF FINE
MEXICAN FOOD

OPEN 9-9 seven days
1719 Mission St., Santa Cruz 426-2507

The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

THIS WORLD CALLS FOR LÖWENBRÄU

© 1985 Miller Brewing Co. Milwaukee, WI

continued from previous page

donation stations that are hard for union organizers to reach. "This has severely handicapped our ability to organize," said Wertzler, "We hadn't originally been working out there."

At the same time Goodwill's legal staff argued that certain employees should not be allowed to vote because they're supervisors and thus part of management. Many of these employees, however, were among the key organizers in the original union drive. One worker who has been ruled ineligible to vote said that he did not really have supervisorial power, and that Goodwill had made an artificial distinction. According to this worker, Goodwill has attempted to "dilute the vote by including those who are likely to vote against the union and excluding those who are likely to vote for it."

McCormick and other workers say that even more pernicious than Goodwill's legal efforts are its unethical—and at times illegal—attempts to turn workers against the union. Workers receive about a letter a day from management. They also must attend meeting during work hours on the union issue. Workers say that the meetings and letters are extremely biased, and according to Wertzler often filled with "fear-mongering and distortions." Wertzler said that the management is trying to "paint a picture of unions as corrupt institutions that try to run your life and take your money."

McCormick charges that Goodwill's anti-union tactics violate a number of national labor laws. "Violations range from blatant intimidation to subtle coercion," he said. McCormick said he suspects the violations are particularly pronounced at the many isolated donation centers. "Some workers are told that they will suffer an economic loss if they vote in favor of a union," he said, and other workers are told that "if they sign a union representation card 'something bad might happen.'"

Goodwill Public Relations Vice President Lee Jones said allegations that the agency acted illegally are "absolutely false." "We have only given the employees enough information to make a wise choice in the upcoming election," she said, and added that the National Labor Relations Board's (NLRB) Free Speech Act allows such efforts. She said the reason supervisors can't participate is that the NLRB, not Goodwill, excludes them, and she said all seven stores in the area should be allowed to vote on the issue.

But McCormick and Wertzler believe that Goodwill's legal staff have advised the management to stonewall all unionizing attempts because in the event of contract negotiations, the company could be forced to disclose its financial records. Some workers say they suspect if the company were forced to account for its activities, records would reveal management is lining its own member's pockets rather than helping the handicapped. One employee charged, "If the public knew what Goodwill was really doing, it would not like it."

CITY*clips*

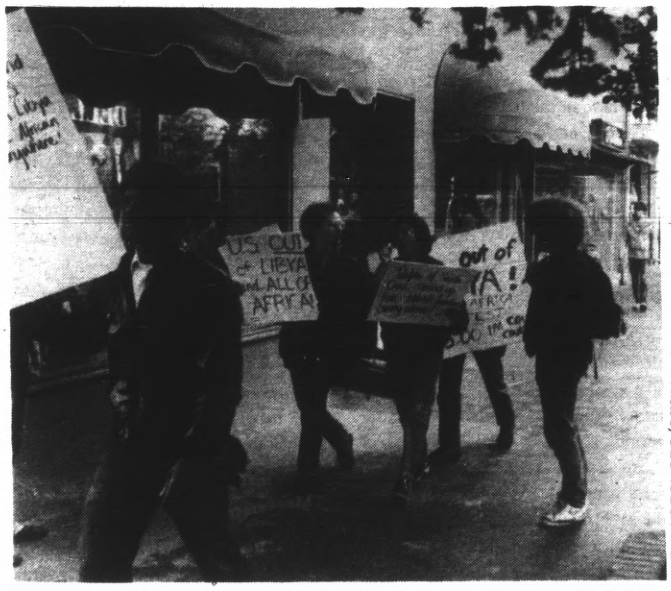


Photo by GEORGE JARRETT

Demonstrators marched on the mall Tuesday evening to protest the US attack on Libya. The rally was organized by the local Uhuru House.

The News Sinks In

Local response to President Reagan's attack on Libya ranged from cautious approval to absolute outrage. The local office of Monterey and Santa Cruz-based Democratic Congressmember Leon Panetta reiterated his stance, saying that retaliation "has a place in strategy against terrorism," and that the action was "justified." However, Panetta is reported to be "disappointed" that the president did not work harder to get the allies' support.

Jim LeMunyon, spokesperson for Silicon Valley Congressmember Ed Zschau—whose district includes northern Santa Cruz County—said Zschau clearly endorsed Reagan's actions. "In a nutshell, Qadhafi has been involved in various acts of terrorism for the past 10 to 15 years," he said. "Turning the other cheek doesn't work." He described the attack on Libya as "our last resort."

Santa Cruz City Councilmember Jane Weed viewed the action much differently. "Rambo-style mentality is running rampant in Washington DC," she said. "People have lost sight of the reasons people are committing terrorism," she added. "The only way we will have peace is when there is justice and equality." Weed said she has discussed Panetta's support for the military with him in the past. She said he insisted, "*You* haven't been lobbied by the State Department." Panetta told her that this campaigning is done in such a way that [Congress] can't do anything else, she said.

At a hastily-organized rally Tuesday night in Santa Cruz, about 13 demonstrators vehemently condemned US action. Derry Calay, member of the Uhuru Solidarity Committee, denounced the retaliation, calling it part of the "intense oppression" of Blacks worldwide. Calay emphasized that not only is Libya a Middle East country, but it is a Black African one as well.

Panetta's office emphasized that "no move at all has been made to reinstate the draft," and said "a lot of calls came from the district expressing concern about that."

Walking and Talking

Planned civil disobedience in support of strikers at Watsonville Canning instead became a quiet rally Monday afternoon. About 150 people —including many UCSC students— gathered at the Watsonville Plaza. Police blocked off the plaza because demonstrators had neglected to buy $500 worth of insurance in order to gain a rally permit from the city.

Strikers and strike supporters marched single-file around the police blockade. After about half and hour, demonstrators moved a short distance, to the steps of the police station, and called a press conference. According to strike supporter Frank Bardacke, the city has banned demonstrations in front of the police department; he and others label this part of "Watsonville's martial law." Calling their gathering a press conference was a way to be "calm and dignified and try to exercise our First Amendment rights," he said.

The demonstration's message, Bardacke said, was simply that "the strike is still alive." Close to 1000 workers—mostly Hispanic women—remain on strike after eight months, getting by on $55 a week from the Teamsters union. They are protesting major wage and benefit cuts. Most other frozen food packers in the Pajaro Valley have extracted concessions from the union, including 16 to 17 percent slashes in wages. Watsonville Canning has refused to negotiate with the union throughout most of the strike, most recently in protest of a union-planned boycott.

A Dense Issue

Opponents to developer Ryland Kelley's Wingspread project are continuing their battle to block that development. Groups including the Sierra Club and Friends of Porter-Sesnon (FOPS) are sponsoring a drive to put a land-use "veto" measure on Santa Cruz County's November ballot. The initiative would require approval of four of the five members of the Board of Supervisors before zoning changes could be made to increase the allowable density in the county's General Plan and Local Coastal Program. Such changes will be required for Wingspread's final approval. The measure needs at least 7800 voter signatures by June 15 to qualify as a ballot initiative. The project—which has come under fire from various environmental protection groups since its initial proposal in 1980—includes plans for the construction of a condominium/conference center complex and a three-hall performing arts center on the 66-acre Porter-Sesnon site near Aptos.

Lawful Assembly

Frustration from the drawn-out frozen-food workers' strike in Watsonville will be vented in the courts rather than the streets during the next several weeks. Trials begin for the "Watsonville 19," leaders of demonstrations between February 17 and 22, when riot gear-clad police tear-gassed and arrested demonstrators in front of Watsonville Canning and elsewhere in town. Some demonstrators responded with rocks and vandalism. The "Watsonville 19" are all charged with unlawful assembly and refusal to disperse. They have refused to accept repeated offers to plea bargain, according to defendant Jon Silver.

Strikers and supporters filed some grievances of their own after a March 26 rally. They filed complaints with the Watsonville Police Department and claims against the City of Watsonville. They charged that police suspended civil rights and made arrests without cause. The claims run in to the hundreds of thousands of dollars and included compensation for two demonstrators' alleged personal injury from police behavior during arrest.

Defendants in the trial have been successful in their attempts to move the case to Santa Cruz Municipal Court and disqualify Watsonville's Judge John Marlo, whom they say has shown a definite bias against strikers.

The court split defendants into two main groups for trial. The first involves five people arrested on February 22. Jury selection began Monday and the actual trial should start near the end of the week. The trial is open to the public; it will be held from 10am to noon and 1:30 to 5pm every day for least another week in Municipal Court C.

Practice Your Education in Vermont

Take a semester or a year to pursue a project or a study interest and earn credit

- **Supplement your studies — diversify your education, or specialize your skills**
- **Apply your education — learn while you work in your field**
- **Personalize your learning in a supportive environment**

Psychology/Counseling **Education**
Environmental Studies **Visual Arts**
Creative Writing **Feminist Studies**
Business and Leadership

GODDARD COLLEGE

Fully accredited, resident & external degree BA and MA programs

It may change your life!

Please send me **Study Semester/Year in Vermont** information.

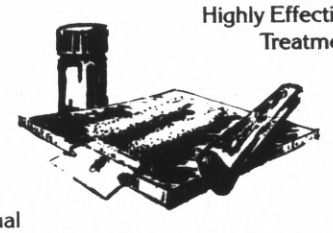
Name _____
Address _____
Telephone _____
Present College
Study Interest _____ Semester/Year _____
of study

Mail to: Admissions, Goddard College, Plainfield, VT 05667
(802) 454-8311

Support our Advertisers They Support Us

CONFIDENTIAL RECOVERY

Highly Effective & Proven Treatment Program



Individual sessions developed to deal directly with cocaine abuse

Call 1-800-off-Coke
Barbara Epstein, Licensed Therapist
Central Office
P.O. Box 5751 • Fresno, CA 93755

Voter Registration: More Challenges?

The Student Bloc

by Susanna Heckman

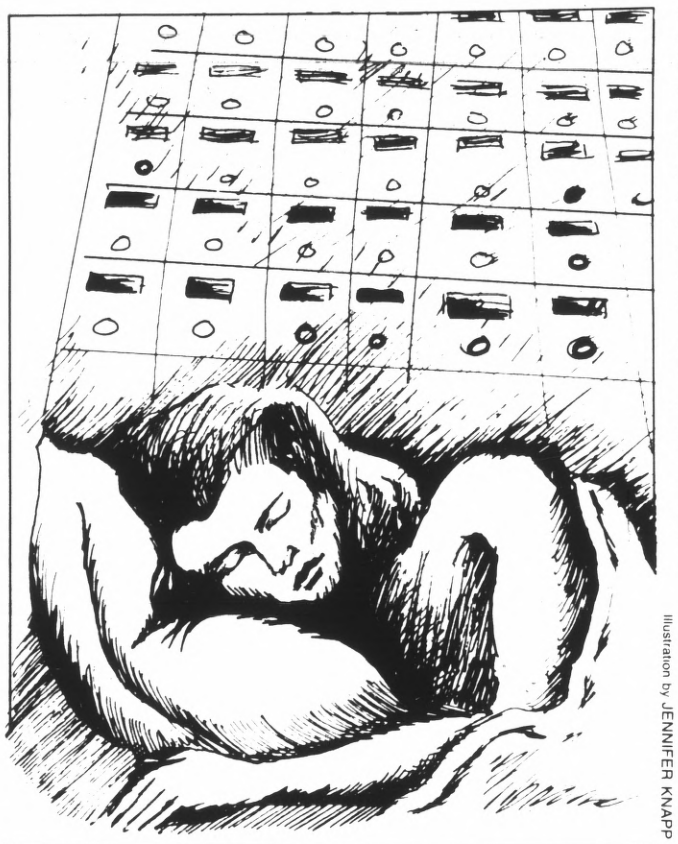


Illustration by JENNIFER KNAPP

As June's campaigns grind into gear, conservatives are warning students to register where they sleep—or not to vote at all.

"I JUST KEEP POKING along with a very sharp pointed stick," said real estate agent Bill Sweringen, "and every once in a while jab it somewhere and try to make things *move*."

Sweringen hopes to move county politics—specifically, to swing them to the right. And his sharp stick is aimed once again at UCSC precincts and UCSC voters. He hopes to nab enough illegally-registered voters there to diminish the students' impact in this June's elections. "We have a government that is not representative of the people," he said, "and it bothers me."

Voter registration-challenging has become somewhat habitual among local conservatives. In 1983, a group of conservative plaintiffs subpoenaed several hundred students whose registration was "suspect" in a court case designed to unseat progressive Santa Cruz City Councilmember Jane Weed. Santa Cruz County Republican Chair Tim Morgan led the legal battle to discount 472 votes in UCSC precincts. He claimed off-campus students had registered at their campus mailboxes. Because students voted overwhelmingly for progressives, the court could discount any votes it found illegal from Weed's tallies, Morgan claimed.

The case cost conservatives over $60,000 and they succeeded in overturning only 110 votes—72 short of the amount needed to oust Weed.

In the 1984 Second District supervisorial race, Morgan again threatened to challenge "suspect" voters, this time at the polls. The Second District includes Capitola, Aptos, and the controversial Porter-Sesnon property, and its representative is often considered the swing vote on the sharply divided Board of Supervisors.

Morgan's threat never materialized, however. Nor did Sweringen put similar threats in action in the 1985 city council elections.

As this June's campaigns grind into gear, Sweringen is at it again. He said legal action—against voters who registered where they receive mail rather than where they sleep—is likely. "The *least* we'll do is challenge voters," he said. This could happen at the polls on election day, he said, but "preferably before that." Sweringen added that he and a loose-knit group of people—he couldn't estimate how many—will also challenge people registered at post office boxes elsewhere in the county.

After each voter registration challenge or threat, progressive targets of Sweringen and his group have charged them with selective intimidation tactics. But Sweringen said this year their renewed energy is partly based on support in Sacramento. His group, he said, solicited and received an opinion from the state legislators' attorney that voters must be registered at a geographic location, Sweringen said. Campus mailboxes do not count, period.

But Sweringen does admit his efforts have less to do with upholding the sanctity of the vote and more with altering election results. He conceded that his group does not try to register students correctly before registration closes. His moves are political "to some extent," he said. "I would be lying if I said differently."

Opponents completely agree. "Since [Sweringen] is the self-appointed messiah of the vote, I challenge him to investigate business people registered at their businesses in downtown Santa Cruz and Capitola," said Dan Haifley, chair of the local Democratic Party's voter registration drive. Haifley also challenged Sweringen to "thank the Democratic Party for all its hard work last fall to make sure students were registered correctly."

Sweringen maintains that political or not, his aims are not to stop anyone from voting. He simply feels Santa Cruz experiences the "same amount of voter fraud as there recently was in the Phillipines" because of people not voting where they live. He thinks that students have been misled and "used", and that they control local government by forcing unpopular representatives on other residents. "I have a very strong problem with elections that are controlled by people who don't live in the area," he said.

Haifley said that rather than put elections back in the hands of residents, Sweringen's efforts could end up "denying a significant and important part of the population the right to vote." He added that such a result is "un-democratic, un-American, and absurd."

The student vote is crucial, he said, because students are not outsiders. "Many students stay here all year long," he said. "The University is one of the county's major employers. Students pay rent that pays the mortgages. They support the local economy."

County Clerk Richard Bedal said voters must re-register if they have moved—even if it was from one dorm room floor to another. Those who have changed their name, who didn't vote in the last election, or wish to change political parties must also re-register, he said. Registration closes May 5. Democrats will vote in the primaries for governor and state controller, Republicans in primaries for senator. Everyone will vote on several statewide ballot measures, on the county-wide ballot measure A concerning off-shore oil drilling, for the county sheriff, and on several judgeships. Those in the Third Supervisorial District, encompassing the North Coast, the UCSC campus, and most of Santa Cruz, will vote between incumbant Supervisor Gary Patton and his challenger, Arnie Levine.

Haifley contends most students are already registered legally, but Sweringen said the numbers and percentages make him suspicious. His scrutiny of registration rolls shows some people have been registered on campus for four or five years, he said, even though for the most part there is "almost a complete turnover" in dorm residency every year. He also said he knows of one dorm room in which nine men and women are registered. "Students have three weeks to change their registration," he said, "and some of them oughta be looking at doing it."

Those wishing to register or re-register may do so at the county elections office, or at the tables in front of the Bay Tree Bookstore and downtown. Dan Haifley can also register voters—his number is 425-4913.

BREAKFAST BARGAINS

★ 2 eggs, toast, potatoes **$1.79**
★ 2 eggs, sausage, pancakes **$2.50**
★ 1 egg, sausage, potatoes, toast **$2.50**

Cafe De Palma

open Wed-Mon, 7-1

415 Seabright Ave.
426-5558

Rally and March for JOBS, PEACE & JUSTICE
Saturday, April 19, 11am
Delores Park, San Francisco
For more info call:
479-9247 or 427-0678

SPECIAL COPY PRICE

3½¢ per copy

(20# white bond paper)

on SELF - SERVE MACHINE

offer good thru April

OPEN HOURS:
9 - 4:30 M - F

Communications Copy Center

ON CAMPUS
Communications Building Room 115 x4104

CAMPUS *clips*

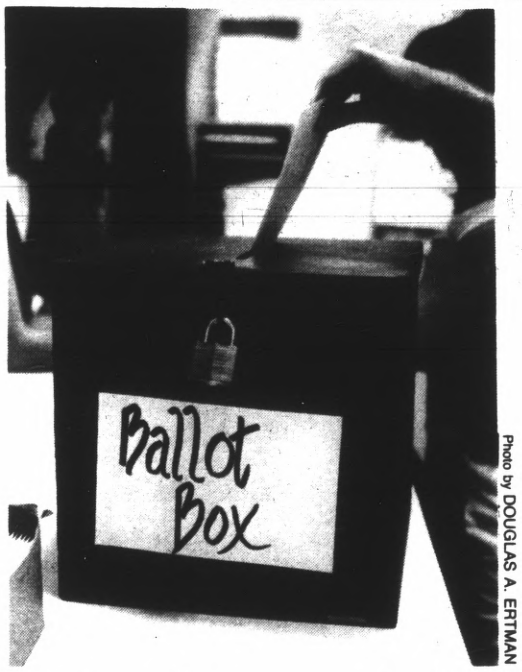


Photo by DOUGLAS A. ERTMAN

The Saga is Over

This week UCSC bids farewell to those familiar grey- and orange-striped shirts commonly seen in campus dining halls; the Saga Corporation is leaving Santa Cruz. Marriotts—owner of hotels, an amusement park, and the Bob's Big Boy chain—is taking over as the campus' foodservice. According to Zeisel Saunders, the Foodservice Bid Review Task Force chairperson, Marriotts is better and cheaper than Saga. It was a simple business decision, said Saunders.

Chancellor Robert Sinsheimer gave final approval on March 18 to accept Marriotts' bid, thus declining to renew Saga's contract which expires in June. Marriotts, which signed a five-year contract, will begin dishing out the grub on June 20 for the summer session.

Saunders said that Marriotts can serve upgraded menus at rates about five percent below what Saga now charges. The task force, which consisted of housing staff, administrative personnel, and two students, travelled to UC Davis and Claremont Colleges—where Marriotts serves—and according to Saunders, they "ate and ate and ate."

Saunders also checked with students and housing directors at other colleges and universities, all of whom gave Marriotts the thumbs up. She assured that all of Marriotts' cost projections were thoroughly investigated.

Although the management positions will probably change, Marriotts will retain approximately the same number of student-worker positions, according to Saunders.

Saga Food Service Director Frank Diaz said he is a little disappointed with the decision. Said Diaz, "We enjoyed being here and were starting to get a lot of positive feedback from students."

The Big *Time*

One of our own home-grown products has made it into the mainstream. Steve Schwartz is one of 80 merit finalists in *Time* magazine's College Achievement Awards Program. Schwartz, majoring in Politics and Sociology at Cowell College is one of 100 finalists and winners out of 775 students who competed. Judges selected students for their academic excellence and for their work outside of academics.

Schwartz helped write the Nuclear Information Packets that students received last fall quarter. He also produced a 79-page supplement to the packet, which he submitted as part of his application to the competition. He has worked extensively in the Adlai E. Stevenson program on Nuclear Policy as a research assistant and owns a collection of 45 books on "War and Peace in the Nuclear Age."

Time flew Schwartz to New York for an awards dinner with other finalists and winners, where he rubbed elbows with editors and judges. He said he was glad that they, "came out feeling better about students who want to do more than just make a lot of money."

Before the results were announced, Schwartz admitted he'd been a bit hasty and had predicted to all his friends and family that he would be among the top 20 winners. But Schwartz still described being a finalist as "gratifying. It felt really good to have *Time* recognize my work [on nuclear information] as important."

Big Mountain

A week-long series of events designed to educate students and the Santa Cruz community about the impending forced removal of Navajo traditional people from their homelands in Big Mountain, Arizona concluded on Monday with a visit from the Elders of the Navajo people facing relocation. The program was sponsored by the Big Mountain Education Committee, an organization which works under the guidance of Hopi and Navajo Elders and in cooperation with such groups as the Big Mountain Legal Defense/ Offense in Flagstaff, Arizona, the American Indian Movement (AIM), the International Indian Treaty Council (IITC).

AIM co-founder Vernon Bellecourt of the Anishinabe (Chippewa) nation of Minnesota introduced the Navajo Elders Monday and emphasized the need for support from non-Native Americans in the form of material aid and lobbying. Also present was Carl Dalton of the IITC, who called for continued support of the unity of both the Hopi and Navajo traditional leaders.

Bellecourt came to UCSC on Sunday to present slides of his recent trip to Nicaragua's Atlantic Coast. His work in Nicaragua with the IITC focused on implementing and negotiating an autonomy program drafted by the Sandinista government to officially acknowledge the sovereignty of the Miskito, Sumo, and Rama tribes in that region. Bellecourt spoke about supporting resistance to worldwide theft of land from indigenous peoples.

The Elder's presentation was short and direct, in sharp contrast to Bellecourt's introduction, which described the complexities of Congressional involvement in the relocation program. One member of the Big Mountain Education Committee asserted that the simplicity of the Elders position shows that the issue is a simple one: "They [the Navaho people] will not move because spiritual ties bind them to the land," he said. "The complexities are ours [non-Native Americans] to deal with. Congress caused them, and Congress must solve them."

UCSC Election Results

The official results of the recent campus-wide elections were released on April 10. Approximately 36 percent of the student body turned in ballots.

- Childcare Program Support Proposal—Yes
- Student Fee Referendum (Lock-in Funding)—Yes
- Student Union Constitutional Amendment Proposal—Yes
- Student Body Name Change Proposal—Yes
- Student Union Assembly Chair—Andrew Davids
- UC Student Association Board of Directors Representative—Pete Blackshaw

DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- **EMERGENCY ROOM VISITS?**
- **HOSPITALIZATION?**
- **MAJOR SURGERY?**
- **SPECIALIST'S CARE?**
- **PREGNANCY CARE?**

REMEMBER. . . Your registration fees only cover the services available at Cowell Student Health Center.

Plan ahead! Buy UCSC Supplemental Health Insurance!

3/13/86 thru 9/20/86 . . . ☐ **$71.00**
3/31/86 thru 6/13/86 . . . ☐ **$34.00**

Spring Quarter: From March 4, 1986 through April 30, 1986

Insurance can be purchased by you ONLY during the above periods of time.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center Insurance Office. Ask for June, ext. 2389

..COUPON..

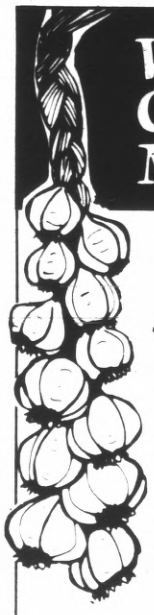
SLUGGO'S
429-6807
PORTER COLLEGE V

$1 OFF A LARGE PIZZA

15¢ OFF A SLICE

EXPIRES: END OF SPRING QTR.

..COUPON..



Westside Community Market

Haas **AVOCADOS** 3/$1

Brie **CHEESE** (reg 2.99/lb) 2.49/lb

Cosmic **CUKES** (reg 2.86) 1.99

HONEY Fresh Local (reg 89/lb) .75/lb

BUTTER (reg 1.97) 1.79

- Lemons 10/$1
- Naja Yogurt Plain & Vanilla pints (reg 1.18) .99
- Spinach .39
- Arrowhead Mills Pancake Mix (reg 86/lb) .69/lb
- Carrots 4 lbs/$1
- Honey Hill Yogurt 8 oz (reg 72) .59
- Westbrae Machu Picchu Punch (reg 1.99) Introductory Special 1.59
- Bell Peppers .69/lb

OPEN DAILY 9 to 9

• 10% SENIOR DISCOUNT • Food Stamps Accepted Gladly

328A Ingalls St. Santa Cruz 426-1299

EXPAND CAREER OPPORTUNITIES WITH A SECOND LANGUAGE!

Learn a new language this summer at the **Monterey Intstitute of International Studies**' 32nd summer session from June 16 - August 15. Beginning and intermediate classes in Arabic, Chinese, French, German, Italian, Korean, Japanese, Portuguese, Russian and Spanish. Earn up to 12 semester units in beautiful Monterey. Financial Aid available - apply early!

Write MIIS/SS, 425 Van Buren, Monterey, CA 93940. (408) 649 - 3113.

Student Funds Assailed

Raid on Aid

by Douglas Dirks

Photo by KELLAR AUTUMN

Marilyn LeBlanc, UCSC's associate director of financial aid.

"WE'RE IN THE POsition of trying to do more and more with less and less," said Marilyn LeBlanc, UCSC's associate director of financial aid. Financial aid at UCSC is caught between the proverbial rock and hard place—rising costs on one side and shrinking aid budgets on the other. And financially-strapped students will pay the price.

"We're trying to fund as many people as we can with the money we have," LeBlanc continued. "We're trying to increase retention of EOP/SAA students, plus we're trying to increase enrollment on campus." All this while financial aid funding has declined by an average of close to five percent, in inflation-adjusted dollars, since 1980.

Last year the UCSC office of financial aid dispensed some $14 million to about 4000 students. By far the largest chunk of that money—about two-thirds—came from the federal government in the form of grants, the work-study program, and direct and guaranteed student loans. The rest came from the state, from the university itself, and from private organizations. But while the level of funding from state and university programs have remained relatively constant, and in some cases has actually increased, many federal programs have lost ground.

The most obvious setback for financial aid at the federal level is the Gramm-Rudman-Hollings Deficit Reduction Act. According to LeBlanc, Gramm-Rudman-related budget cuts will mean $154 million less for the Pell Grant program, and cuts ranging from $3 million to $25 million in the work-study program, the National Direct Student Loan program, and other federal grant programs. Overall, Gramm-Rudman is responsible for a decrease of 4.3 percent in federal financial aid for the 1986-87 academic season.

Next year's federal budget also calls for an increase in finance charges for recipients of Guaranteed Student Loans (GSL's), as well as the institution of various programs aimed at assuring loan repayment. Stricter enforcement of federal guidelines governing who is eligible for financial aid money will also affect the way aid is distributed.

Over 150 continuing UCSC students felt the bite of this federal crackdown early this quarter, when their financial aid awards were suddenly placed on hold and put up for review. According to federal guidelines, a student is no longer eligible for financial aid after 15 quarters, unless they demonstrate and document an academic reason to stay in school longer. Until winter quarter, the responsibility of documenting students' "academic progress" fell on individual colleges, and not on the financial aid office.

Then, during winter quarter, the UCSC financial aid office was audited to check for compliance with federal regulations. "We did very well in almost all parts of the review," said LeBlanc. "What we got cited for was our 'satisfactory academic progress' enforcement."

"We had a number of choices," LeBlanc continued. "We could not monitor this [academic progress] and lose our funding from the federal government, or we could place holds on everybody who, at the end of winter quarter, had actually been here 15 quarters or more."

The result was that many students returned from the quarter break to find their financial aid unaccountably unavailable. "I went in last week to pick up my checks for this quarter," said Brian Folk, now in his 17th and final quarter, "and they just told me, 'You're past your eligibility—you have to petition to get aid this quarter.' I was shocked that they hadn't even notified me before the beginning of the quarter."

"It's the manner in which the process was handled that was so objectionable," added Mark Baker, an 18th quarter student who returned to find all his aid on hold. "I was certainly dealt with cordially and helpfully by the financial aid office, but it was such short notice . . . it was a nasty shock."

"We had to do something," said LeBlanc. "It *was* horribly short notice and I wish we hadn't had to put those students through that, but we just didn't have time to do it any other way." All of the applications in question were reviewed by economics professor and Merrill Provost, John Isbister, who chairs the UCSC financial aid committee; the majority were found to have solid academic reasons for continuing the aid.

The whole episode is symptomatic, however, of the forces shaping the financial aid picture in the immediate future. Eligibility criteria for everything from Pell Grants to GSL's are becoming stricter. "The bad part is that often we don't get the guidelines from the government until after we've begun to make our offers," said LeBlanc. "Then we have to revise what we've already done to meet the federal standards."

The outlook for UCSC is particularly grim because a large part of UCSC's Educational Fee deficit—some $900,000 owed by the campus to the UC Office of the President—will come directly out of the financial aid coffers. "They'll be taking $171,000 a year out of Student Financial Aid programs," said LeBlanc, "and I think that's for the next five years."

"Funding is a huge problem for us," said LeBlanc. "This year we've come up with some packaging strategies that to me seem almost like desperation attempts." More of next year's financial aid recipients will be seeing student loans as integral parts of their financial aid offers than in the past. Students whose "financial need" amounts to $1500 or less will not receive any aid from the UCSC office next year, up from an $800 limit last year.

For the first time next year financial aid will "undermeet" the financial need of some students, meaning that

Next year financial aid will "undermeet" the financial need of some students.

some of the estimated amount of aid necessary to meet the cost of schooling as figured by the office will be left unfilled. Said LeBlanc, "We'll underaward by $600 all continuing students with parent contributions of $300 or more. First-year students will not be undermet."

"We weren't able to fund all of our students this year. There are about 550 students who applied this year who didn't receive anything from us. Our applications are up—we had around 4000 at this time last year; already we have close to 6800 for next year. With multiple filing [a new UC applications system in which students applying to several UC campuses at once], that may just mean a lot more people are applying for financial aid and they're not really going to show up [at UCSC]. But it gives the uneasy feeling that we might be dealing with a lot more students with a lot less money," said LeBlanc.

"It's scary, but people should be responsive to the financial aid needs. We do need more money," LeBlanc stressed. The picture, however, is not entirely bad. Legislators in US Congress are pushing for increased student aid, and state and private organizations have taken up some of the slack from declining federal budgets over the past few years. "People need to make sure they contact their Congress people to say these are very important programs. I don't want to scare people away. There *is* money available, and we want people to apply," said LeBlanc. "It's a huge effort, I know, but it's worth it." ✓

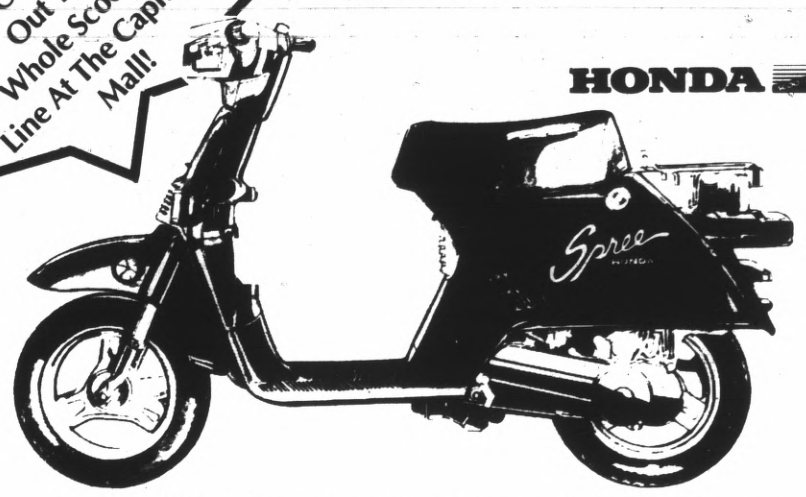
Photo by KELLAR AUTUMN

GO AHEAD, START SOMETHING

Check Out The Whole Scooter Line At The Capitola Mall!

*Scooters mean freedom and fun! And the Spree™ is the easiest way to get started. It's easy on you, with push-button starting, easy-to-operate controls and low maintenance. And it's easy on your budget. In fact, it's the lowest priced Honda scooter you can buy.**
So get the fun started! Get the Spree!

HONDA



Sports & Recreation Show at the Capitola Mall on 41st Ave.
Friday, April 18 - Sunday April 20

ALL AMERICAN HONDA Suzuki.

1408 41st Avenue
(Capitola — Near Capitola Road)
476-8100 or 722-3533

Offering you the best in Organic Produce for over 14 years.

BULK & SENIOR DISCOUNTS

Community Foods
A Worker Owned Collective - Santa Cruz, Calif.

Certified organic farmers CCOF California

Community Foods
2724 Soquel Ave. 462-0458
Mon.-Sat. 10-7:30 Sun. 10-5:30

DOMINO'S PIZZA DELIVERS™ FREE.

The best custom-made pizza is hot, fresh, has real dairy cheese, an assortment of carefully selected toppings on a perfect gold crust...and is delivered to you in thirty minutes or less. Call us.

Domino's Pizza Delivers.™

DOMINO'S PIZZA

Call Us!

429-9956
1330 Mission St.
Santa Cruz

You've got a friend in town! A **Domino's Pizza** store is open in your neighborhood and ready to deliver a hot, custom-made pizza to you in just 30 minutes.

Hours:
11am-1am Sun.-Thurs.
11am-2am Fri. & Sat.

OPEN FOR LUNCH!

Take advantage of these money saving coupons and use them towards all of your pizza purchases. Treat your friends, your family and yourself to a great lunch or dinner from **Domino's Pizza**.

Menu

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese.

Domino's Pizza Prices

	12"	16"
Cheese	$5.02	$ 7.47
1-item	$5.87	$ 8.73
2-item	$6.71	$10.00
3-item	$7.56	$11.22
4-item	$8.40	$12.44
5-item	$9.25	$13.71

The Deluxe
(5 items for the price of 4!)
Pepperoni, Mushrooms, Onions, Green Peppers, & Sausage
12" Deluxe $8.20
16" Deluxe $12.27

The Price Destroyer™
Limited portions of 9 items for the price of 5
Pepperoni, Mushrooms, Ham, Ground Beef, Sausage, Pineapples, Green Peppers, Onions, and Black Olives
12" Price Destroyer™ $9.05
16" Price Destroyer™ $13.52

Additional Items
Ground Beef, Green Peppers, Ham, Double Cheese, Pepperoni, Mushrooms, Black Olives, Onions, Sausage, Pineapple, Jalapenos, Extra Thick Crust
12" pizza $.85 per item
16" pizza $1.25 per item

Free Extra Sauce!

Coke® 16 oz. bottle, $.75

$.25 service charge on all personal checks
All prices subject to sales tax

FREE 30 minute delivery and 10 minute pick-up service.

Helpful Hints for Ordering
1. Know what you want before ordering (size of pizza, how many, what you want on it, any Coke®?)
2. Know the phone number and address from where you are calling. Is it a house or apartment? What is the nearest cross street?
3. When placing the order, let us know if you have large denomination bills.
4. Remain by the phone after ordering. We may call back to confirm the order.
5. Turn on your porch light.
6. Have coupons and money ready when the driver arrives.
7. Enjoy your pizza!

Our drivers do not carry more than $10.00.

Limited delivery areas.

©1984 Domino's Pizza, Inc.

$2 Off!
$2.00 off any large, 16" 2-item or more pizza!
One coupon per pizza.
Expires 4-30-86
Fast, Free Delivery™
429-9956
1330 Mission Street

FREE Item!
1 FREE item on any pizza.
One coupon per pizza.
Expires 4-30-86
Fast, Free Delivery™
429-9956
1330 Mission Street

LETTERS *to the* STAFF

Who Serves Who?

Dear Staff:

In your April 3 Wingspread development article ("The Vote and the Fury"), Bruce Van Allen made a questionable observation, namely, that Levy's opponent "represented the growth boosters."

Maybe Bruce isn't aware of the fact that the pro-Wingspread people supported Levy as did the other developer interests.

Certainly, like Robley Levy, Dave Tunno had his share of both environmental and pro-growth supporters. Tunno, however, was honest enough early in the campaign to state that he favored the project in concept, but that he would vote to require the developer to keep his promises relative to neighborhood integrity, traffic, etc. by putting up a performance bond. This position has only recently been substantially adopted by Levy.

Bob Lissner

Come Down Off Your Hill

Dear Staff:

The anti-parody-parody-parody (?) that you named "Pravda On a Hill" was not only very funny, but also well conceived and produced. I enjoyed reading it very much. However, this enjoyment only further sharpened my alarm over the student election recommendations that were published in the same issue. I believe that *City on a Hill* is far too visible and influential to cast a collective and anonymous advocacy for the candidates who are students like yourselves (and ourselves), or for the issues which have direct effect upon all of us.

I thought the piece in which the issues were examined in separate "Pro" and "Con" sections was very good. It seems that this would be a much better way to review the candidates. Having read *City on a Hill* for some time now, I have much respect and appreciation for the background knowledge and insight that you bring to your writing. However, no matter how well you (whoever you are) are informed about the election, if students casually follow your advice, are we (and you) not doing exactly what *The Redwood Review* accuses us of doing?

And what if your choices for the ballot strike the rebellious part in people? Having a large group of votes cast in opposition to your opinions would be just as bad. Maybe I'm overreacting, but I've heard the candidates speak, and they aren't just a bunch of popular yahoos, but instead have different and competent ideas about how to work at UCSC. They seem to deserve a better chance than one which could easily be influenced by students quickly glancing through your opinions.

Sincerely
Richard Hatano Jr.

Who's Insanely Unjust?

Dear Staff:

I write this letter with the utmost apathy of what it will affect. Already I grow weary of ignorant violence, and I have lived merely 18 years—a very short time. The United States government on April 14, 1986 acted in "self-defense" towards the country of Libya. Let us analyze, merely for fun, this act which our government presumes to call just. It has been dressed up as something Qadhafi deserved, due to his supposed acts of terrorism. Although, I would not have the audacity to suggest that Qadhafi hasn't committed at least some of the acts for which he has been accused of, I do have the audacity to ask why Qadhafi resorts to terrorism at all. Considering the fact that the United States has made mistakes in the past (i.e. the Vietnam War), it seems implausible to suggest that we, having made our one mistake, are forever just. If one does not adhere to the reality that we could be acting injustly, one should stop reading.

If, on the other hand, one admits this possibility, one may discover nonviolent acts which will end (and I mean end) terrorism. Consider for the moment that terrorism itself, could be a form of "self-defense." Realizing the fact that our great society gets its well being from the exploitations of other countries, and realizing that it is these very countries that are reacting through the only viable path now available—physical violence—one sees that terrorism, in this case, is "self-defense." So, rather than tack the label insanity onto terrorism, it is maybe more useful to understand its cause, and take steps to obliterate that instead. In other words, heal the body, don't alleviate the symptoms.

Ah, but what can be done? I will tell you the little I presume to know. We must, if we truly want terrorism to end, stop exploiting these other countries. If not for moral reasons, then for self-preservation. The termination of these intrusions would allow these countries to grow unheeded. This, I concede, would surely lower our standard of living, but in my mind, this is only just. For too long have Americans had enough to eat, while the rest of the world starved. For too long, have we, we the Americans, been acting unjustly. The ignorance must end. That is, it must end for terrorism to end. The two are inescapably woven together.

My only request at this point, is that you vote. What? Did you say vote? That's exactly what I said. Reinterpreted: I merely request that the people of UCSC, the US and the world start giving a damn about something beyond their immediate, personal satisfaction. Unfortunately, I think I will be disappointed. And yet, I doubt I will commit suicide tomorrow; at least not tomorrow. But, we will see . . . now won't we!

Love,
Ben Piper

Go Slime!

Dear Staff:

In David Malmquist's recent letter (April 3), a concern was raised which seems to be a trend in current UCSC administration public relations policies. In an attempt to improve the reputation of UCSC, the practice has been to project images of this campus and its student life to the public as opposed to putting effort directly into University programs and lettmg the reputation of the quality of these programs speak for themselves. It is indeed as Malmquist writes, "putting the horse before the cart."

Unfortunately, Chancellor Sinsheimer's reply (April 10) misses this important point and the others of Malmquist's letter. The reply concentrated instead on creating an image of a banana slug. Sinsheimer's reply presumably was to justify his idea of establishing the sea lion as the symbol for UCSC. So it is a battle of images.

But what does it mean to have the sea lion as our school mascot? Actually very little. As a member of the UCSC soccer team, I have seen six coaches come and go in six years and zero support for this program. Shouldn't efforts be put into hiring influential coaches instead of painting pictures of sea lions on the West Gym floor? Forget the images—let the banana slug speak for itself.

Reputations are built from the ground up, not put up with whitewash. So don't let the Banana Slug fool you, for it has an unforgiving defense mechanism . . . Slime'em Slugs!!

Jeff Maurer

Unrequired Reading

Dear Staff:

Suppose you journeyed off to college, and upon arriving, were informed that you *were required*, upon threat of expulsion, to support a group of propaganda-generating leftists? An outrageous situation? Unthinkable?

I was informed by a *City on a Hill* staff member, and by the college administration, that students are *required* to help support *City on a Hill*. Despite the pronounced leftist bent of the paper, *all* students are required to pay money to subsidize its production. The paper's funds are taken directly from funds students are *required* to pay, and the students may not refuse to support CHP even though they might be moderate or conservative, or might consider CHP leftist; dishonest; one-sided; and generally scummy.

Can you imagine the outcry if leftist students were *forced* to support the moderate *Redwood Review*? Yet it seems that such a situation is okay as long as the leftists at CHP can force other students to support their ranting and raving.

The present shakedown is an outrageous situation, clearly in violation of students' rights. *Any* support of CHP should be made *totally* voluntary.

Sincerely,
Joel Amkraut

P.S. Go ahead, editor, tell us how much money you forced students to contribute to CHP!,

Staff Note: City on a Hill *receives 16 percent of its annual budget from student Reg Fees, approximately four dollars per student per year.*

Slug Mandate, Bob

Dear Chancellor Bob:

Have you no lightness of heart? Have you no sense that it isn't whether you win or lose but how you play the game that counts? Banana Slug stands for these things at UCSC. If I may repeat Mr. Malinquist's point, it is not the mascot of a school that makes the place respectable; it is the people who make up the University that do so. They are the faculty, the administration, and perhaps most importantly, Bob, the students. Who are you to impose upon us the false air of conformity? With all due respect, your position is but one element in this institution, you are one person, just like each of us. You are about to find yourself with a mandate to bring back the slug. I hope you will honor it.

Sincerely,
Haley Mack

Ron, Rambo . . . and Bob?

For some years I have been rather puzzled by our chancellor's refusal to accept what is obviously the very popular choice, Banana Slug, as the name for our sports teams.

Bob Sinsheimer's letter in last weeks *City on a Hill* has solved the puzzle. As the chief executive officer of one of our societies' major institutions, Bob has (only naturally) taken on the predominant ethic espoused by the top leadership of our nation. That ethic may best be described as the Reagan-Rambo mentality. A moment's thought is all that is needed to see that like Bob, Ron and Rambo would also see the Banana Slug as "*spineless*," "*yellow/cowardly*," "*sluggish*," and "*slimy*" (note how well this term fits all our nation's foes).

Alas, this three-R world view does seem to dominate. But can't one see this very same Banana Slug as "*flexible, golden, deliberate*, and—best of all—*smooooth*."

For years our nation's colleges have been educating the "future leaders of our society," and in the process, turning out Hawks, Eagles, Lions, Pirates, Wild Cats, Bears, Gators . . . not a spineless nor cowardly beast among the lot. But perhaps, just perhaps, we could do with a few less of these beasts, and even give thought to allowing some Doves, Owls, Pussy Cats . . . and yes, Slugs, into and out of the halls of academe. What do you think, Bob—might be worth a try.

Sincerely,
David E. Kaun
Professor of Economics

Fighting Phalluses

Dear Staff:

Why our Chancellor's weekly-iterated slurs upon the tender banana slug? What exactly does this lovely creature remind him of that he is so scared? I'm not sure but will begin my investigations with Freud.

Sincerely,
Neal Meshon

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

The Sky Has Fallen

AS AN ACT OF FOREIGN POLICY, THE US bombing of Libya is lamentably illogical; as an act of violence, it is morally reprehensible. From both idealistic and pragmatic standpoints, our nation's assault on the country of Qadhafi is a bloody debacle—with more blood yet to be spilled.

Despite Reagan's assurances to the contrary, the attack was not an act of "self defense": even if the bombs had not killed and maimed civilians, they would not have reasonably assured even the hope of halting terrorist activities. Indeed, the action has provided terrorists with a rationale for revenge, a fact that President Reagan himself has openly acknowledged in his public statements. By striking with no clear goal other than to terrify a nation into submission, the United States has essentially used terrorism to combat terrorism.

Through training and bankrolling terrorists, Libya may be threatening US interests. Under this criterion, however, Nicaragua would be justified in strafing Washington, DC in response to the Reagan administration's support of the contras. Even if terrorism could be concretely defined, the use of military force is neither a useful deterrent nor a logical tactic.

In his most recent national address, Reagan said the US "tried quiet diplomacy, public condemnation, economic sanctions, and demonstrations of military force—none succeeded." In fact, each of those responses was attempted on a *pro forma* basis only; limited economic sanctions of five months' standing are hardly sanctions, and denouncing Qadhafi as "flaky" is hardly coherent public condemnation. But true solutions are a moot issue; ever since the Iranian hostage crisis, an undercurrent of opinion has shown the public to favor a military response in the Middle East—*anywhere* in the Middle East. Reagan has tapped into that unreasoning sentiment, in a move certain to spark another wave of anti-Arab prejudice.

City on a Hill condemns the military actions for its counterproductiveness as well as its carnage. Reagan may proclaim that "this mission, violent though it was, can bring closer a safer and more secure world for decent men and women," but by answering terrorism in kind, the US has set a precedent that may plunge us into a new realm of international violence; the victims may ultimately include any of us. They already include a number of "decent men and women" . . . lving dead in the streets of Tripoli.

KALEIDOscope

Shakin' off the Blues

Are tears streaming down your face because your lover dumped you for a no-good, nasty, sleazy, low-down, cheap twit? Everybody gets the blues, but you—yes you!—are lucky, because a cure is readily at hand. Tonight at O.T. Price's, the legendary Mighty Joe Young will be jammin' out some mighty blues sounds all night long, just because he cares about *your* mental health. The price is only $3, and that's much less than the money it would take to drown your sorrows in alcohol, which wouldn't be nearly as fun...

Young's list of credentials is far too long to be printed in its entirety, but just to name a few...He's played for renowned blues artists including Willie Dixon, Howlin' Wolf, Koko Tayor, Albert King, Otis Rush, Magic Sam, The Dutones, and Tyrone Davis. He has released several albums of his own, and his band has played alongside blues and jazz giants such as Muddy Waters, Fats Domino, Gato Barbieri, Freddie Hubard, Dizzy Gillespie, and B.B. King. The pile of good reviews Young has received is big enough to wallpaper Chicago, the blues capitol from whence Mighty Joe Rivers came.

The performance is by no means going to be quiet and depressing. His reviewers cite incidents of uncontrollable dancing. Young himself said, "I think people have an image of the blues as some old guy singing some sad songs. If people would listen to the kind of music we are playing, they would know that it is basically what they now call rock." So shake that depression, wipe off those tears, put on some shade, jump into your T-Bird, and swing on down to O.T. Price's to witness Mighty Joe Young; he's sure to chase your blues away.

Making a Cat-a-list, Checking it Twice

For the past eight years, Los Angeles has been a hot-bed of Really-good-bands-who-don't-get-enough-recognition. First came X, the The Blasters, then The Minutemen, then Los Lobos, then Lone Justice, then...well, the list goes on. The latest product of Down South to sign a major record label is Green on Red. After three albums on as many labels, Green on Red has finally landed a spot on the Mercury/Polygram roster. I saw the band a couple of years ago and even though I found them reminiscent of the '60s garage sound, they were tight and full of energy. Formulate your own opinion tonight (Thursday) at the Catalyst for the price of...my gosh...one dollar!

CRIS ME ONCE, CRIS ME TWICE, CRIS ME ONCE AGAIN: Cris Williamson performs with compatriots Tret Fure, Carrie Barton and comedienne Linda Moaker, in a benefit for the Rainbow Ensemble Saturday at the Civic Center. Tickets are $12.50 advance/$14 at the door.

Tomorrow is World Beat Night at the Catalyst, and the club will feature Bay Area band Zulu Spear and locals Special Fun. Now, I don't know exactly what World Beat is, but apparently it is The Next Big Thing, as every name dropping art rag is talking about it. Zulu Spear is a leading force behind this New Wave. The band combines rock, funk, jazz, R&B, and something called "International Music." Zulu Spear includes members of the U-Lulu Dance Theater and a group of musicians who've backed such notables as The Four Tops, David Lindley, The Whispers, and Freddy Fender. Find out about this World Beat. $4 in advance/$5 at the door.

Finally, this week at the Catalyst, EmmyLou Harris brings to town her "Hot Band," nineteen years of experience singing country music, and a history of working with many well-known musical artists. She got her start with Gram Parsons of the Flying Burrito Brothers fame, and on her latest album, *Thirteen*, she has John Anderson and Duane Eddy working with her. $12 in advance/$13 at the door. Be there.

Baroque 'n Hearted

Get out your clip-on tie, grab your velveteen evening purse, and put on your snootiest grin, for the Santa Cruz Baroque Festival is welcoming Anner Bylsma. Bylsma, a world-renowned cellist, is famous for his recordings of baroque and early classical music. Saturday night he and harpsichordist/Porter faculty member Linda Burman-Hall will perform works by Bach and Vivaldi. The concert will take place at 8pm at the Holy Cross Church at 126 High Street and admission is $8 general/$6 for students and seniors.

Power for the People

Three demigods of local music will descend upon the Porter Dining Hall tomorrow night for an event undogmatically entitled "Rock Against Police Repression." The rationalist/existentialist Box O' Laffs will no doubt keep the joint a' jumpin'; neoplatonic postmodernists Barnacle Choir will once again redefine our dearly-cherished notions of modern consciousness; and erstwhile mythologists/opArtists POD bargain for nothing less that a fashionably unhip Disaster.

Roland Barthes will no doubt be absent, but the proceeds go to the Uhuru Solidarity Committee, a Black-community support-group affiliated with the African People's Socialist Party. Three bucks and the requisite ideology are all that's required for admittance, and it all starts at the semiotically thought-provoking hour of 9pm. Be there or risk your complicity in world-wide oppression.

Boys and Girls Together

Then suit up for a hot and smoky evening. Saturday night at O.T. Price's, Glenn Walters and Pamela Rose will perform a collection of "soul love songs" in a performance entitiled "When A Man Loves A Woman." Walters and Rose sing R&B-flavored music and feature a backing band of Bay Area musicians. Apparently, the vocal duo will offer "something extra" in their show that will provide the audience with a few cues about exactly *how* "a man loves a woman." Tickets are $3; call OT's for the times.

Quit Bugging Me!

"Penicillin rapidly led to the development of our modern arsenal of chemical 'weapons' in the ongoing battle between man and microbe," says UCSC Chemistry Professor Anthony L. Fink. This guy obviously has enough of a sense of humor to turn an already provocative lecture topic into something really fun and interesting. I don't know about you, but I feel kind of guilty about not honoring our brave scientists at the front more often.

Now's our chance because Fink—former faculty member at Oxford University's All Souls College—will deliver an Earth-shattering lecture entitled, "Battling Bugs With Biochemicals: The Continuing Saga of Penicillin." Fink is at the forefront of biochemical research, and is deeply concerned with the problem of those little bacteria-buggers who have become resistant to present antibiotics. He will be disscussing these problems and much more on Monday night at 8pm at the Performing Arts Concert Hall, be there, or don't come crying to Anthony L. Fink when you get an infection.

MAKE KINKO'S YOUR BINDING CONTACT

Organize reports, presentations, manuscripts, manuals and more. Add the professional touch with special bindings at Kinko's.

• VELO • SPIRAL

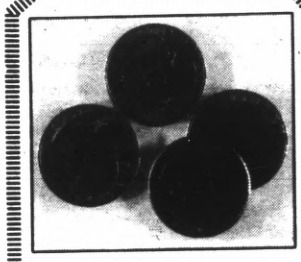
kinko's®

412 Front Street - 425-1177

OPEN 24 HOURS, 7 DAYS A WEEK.

502 Soquel Avenue - 425-7722

OPEN EARLY. OPEN LATE. OPEN WEEKENDS.



Clean Your Room.
Collect Your Quarters.
IT'S TIME TO DO YOUR LAUNDRY!

A Public Service Announcement From City On A Hill

EVERYTHING HOMEMADE

BEST FOOD • BEST PRICES

THE NEW Zachary's

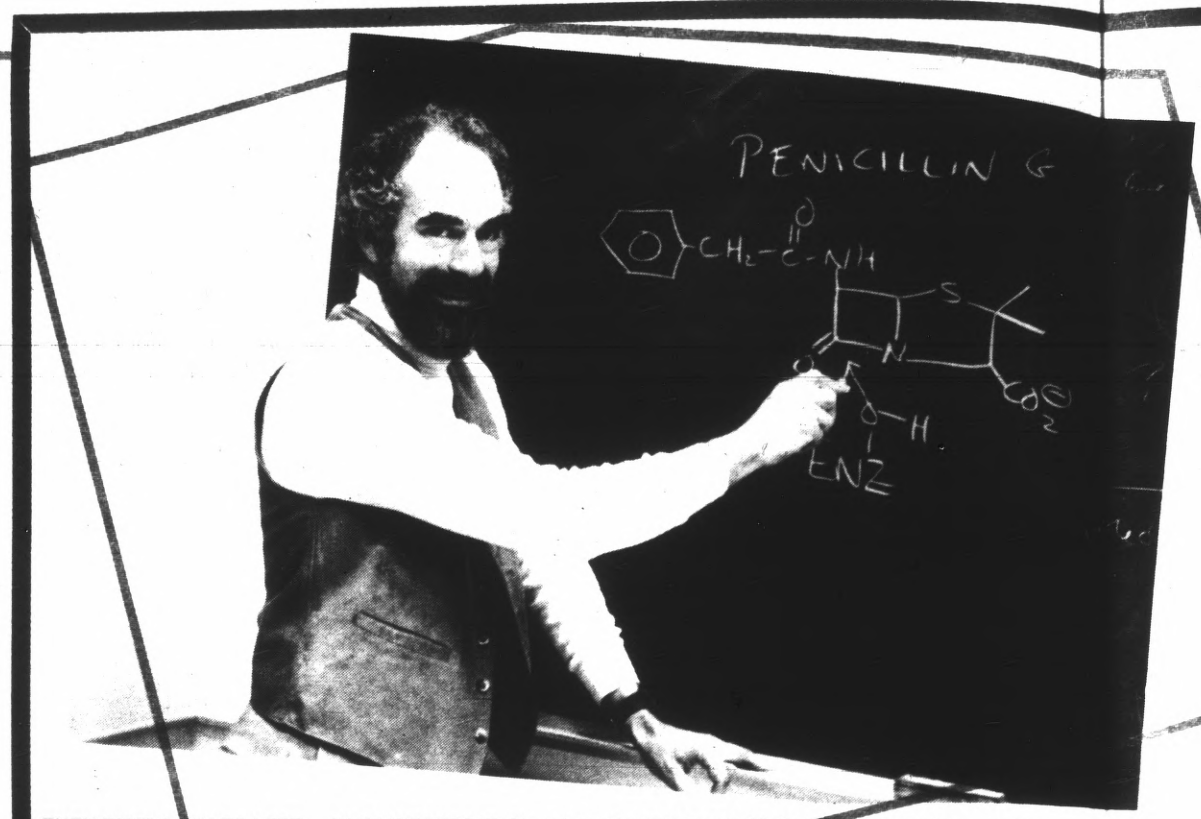
cream cheese scones
cornishpasties
jalapeno cornbread

Home of the $2.49 Basic Burger & $1.99 Burger Breakfast

Breakfast Tu-Fri 7-Noon
Sat/Sun 7-2:30
Lunch Tu-Fri Noon-2:30

Across from the Transit Center
819 Pacific Ave.
Santa Cruz
427-0646

CALENDAR



THEN TAKE A SHARP LEFT. . .YA CAN'T MISS IT: Chemistry Prof. Arthur L. Fink will guide you through the fascinating world of bacteria as he lectures on "Battling Bugs with Biochemicals: The Continuing Saga of Penicillin." What could possibly be more fun? Monday, 8pm, Performing Arts Concert Hall, Free.

Thursday 17

☐movies

Mi Vida. Cowell College Premiere. The documentary film on the life of UCSC student Maria Gutierrez, which follows her path from a village in Mexico to the University. Reception follows in the Cowell Coffee Shop. 6:45pm, Cowell Fireside Lounge, Free.

"A Chance to Fly." A unique slide show including rock climbing ascents of Yosemite's Half Dome and El Capitan, Mountaineering of Mt. Ranier and Mt. Baker, and radical telemark skiing. 7:30pm, Classroom Unit 1, $1.50.

☐theater

Joseph and the Amazing Technicolor Dreamcoat. A rock operetta by Andrew Lloyd Webber and Tim Rice. 8pm, Stevenson Dining Hall, $4 Stevenson students; $4.50 students/seniors; $5.50 general.

The Beckett Festival presents and evening of shorter works by Samuel Beckett, Moving and Storage Performance Co., and Crash, Burn and Die Dance Co., including *What Where, That Time, 747 South*, and *Snow in Berkeley*. 8pm, Barn Theater, $4.50 students/seniors, $6 general.

☐lectures

Lead as a Biological Tracer of Aragonite Formation and Elephant Seal Feeding Depth. Dr. A Russell Flegal, Associate Research Marine Geochemist, Institute of Marine Sciences, UCSC. Marine Sciences Seminar Series. 4pm, Studio C, Communications, Free.

☐meetings

Filipino Students Association General Meeting. 7:30pm, Cowell 223, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious, or questioning men. 7:30pm, Merrill 132, Free.

☐sports

UCSC Women's Tennis vs. Sonoma State Univeristy. 2:30pm, Rohnert Park, Free.

Swim Club takes swimmers in white van to Harvey West Pool and back. All abilities of swimmers welcome. 6pm, East Field House, Free.

☐miscellaneous

Israeli Folkdancing for everyone. First hour: instruction; second hour: review and requests. 7pm, East Field House Dance Studio, Free.

A forum on the issues of "free speech" and "democracy" in Santa Cruz including a discussion of why supporters of the Uhuru (Black Freedom) Movement were beaten and arrested for neighborhood canvassing. 8pm, Kresge 327, Donation requested.

Friday 18

☐theater

Joseph and the Amazing Technicolor Dreamcoat. See Thursday for details.

The Beckett Festival. See Thursday for details.

☐concerts

Jim Chappell, recording artist, in solo piano concert. 8pm, Performing Arts Concert Hall, $5 students/seniors; $7 general.

California Cajun Orchestra—Traditional Louisiana French Music. 8:30pm, Kresge Town Hall, $2 students; $3 general.

☐lectures

Color Analysis: What season are you? Debbie Cypert, independent color consultant with Beauty for All Seasons, will present a slide show and demonstrate how to do personal color analysis. Brown Bag Lunch Series. 12pm, Cardiff House Women's Center, Free.

Printshop in a Cowpasture, or Making Books in the Woods. James Robertson, founder and operator of the Yolla Bolly Press. 3:30pm, Special Collections, McHenry Library, Free.

Who Gets the Child: Custody Decisions and the New Birth Technologies. Professor Laurence Houlgate, Cal Poly, San Luis Obispo. 4pm, Kresge Lounge, Free.

☐sports

UCSC Men's Tennis vs. University of the Redlands. 2pm, Redlands, Free.

☐dance

Dance against police repression with Box of Laffs, Barnacle choir and POD. 9pm, Porter Dining Hall, $3.

Monday 21

☐movies

Rethinking Rape, a new, groundbreaking film on acquaintance rape by UCSC graduate Jeanne Le Page. Includes historic scenes from the 1984 Myth California Pageant. All welcome. Discussion follows. Call 429-2721 for more information. 7:30 pm, Oakes 105, Free.

☐theater

Stevenson College Night Dinner and Entertainment: Theater of Yugen performs Noh-Kyogen Plays (in English). The theater satirizes human nature, and in Three Cultures: comparative study of interplay between mother and child; Days of Dylan Thomas: selections of poetry spoken by D.T.; Jojojo: subtle, lyrical study of a graceful young woman of Haitian parentage who works as a model in Paris. 8:30pm, Cowell Fireside Lounge, Free.

☐theater

The Beckett Festival will present a Beckett Marathon beginning at 1pm, and ending around 10pm. People are welcome to come to all or part of the day's festivities. All the works in the Festival will be shown at least once. 1pm, Barn Theater, $4.50 students/seniors; $6 general.

☐sports

UCSC Men's Tennis vs. Claremont/Mudd/Scripps Colleges. 10am, Claremont, Free.

☐exhibits

Paul Rangell, Art Exhibit, 9am-9pm, April 20-May 9. Stevenson Library, Free.

CHANGE OF PROGRAM OF STUDY. Last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

Tuesday 22

☐lectures

Healing: Building Bridges for Liberation: History of Men's Movement. Tom Mossmiller, one of the founding members of the California Anti-Sexist Men's Political Caucus, will focus on the contemporary men's movement. 3:30pm, Stevenson Fireside Lounge, Free.

Healing problematic abortion experiences. Toni Tortorilla, holistic thetapist and Sandra Pastorius, feminist astrologer facilitate discussion. 7pm, Cardiff House Women's Center.

Roman Architecture: Classicism Fulfilled. Imagery of Empire William MacDonald, former Alice Pratt Brown Prof. of History of Art, Smith College. 8pm, Classroom Unit 1, Free.

☐meetings

Work meeting to plan the 1986 Multicultural Festival. Volunteers and fresh ideas are always welcome. The festival is planned for May 10, 1986. 6:30pm, McHenry Library 219, Free.

Asian American Students Association general meeting. 7pm, Charles Merrill Lounge, Free.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. Call Ruti for more information at 425-4519. 7:30pm, Stevenson 221, Free.

eloquently portrays traditional Japanese humor as will as the commonalities between peoples of different cultures. 6:40pm, Stevenson Dining Hall, Free.

☐lectures

Battling Bugs with Biochemicals: the Continuing Saga of Penicillin. Professor Tony Fink of the Chemistry board presents his inauguaral lecture. 8pm, Performing Arts Concert Hall, Free.

☐meetings

Weekly meeting of the Strike Support Education Committee to discuss issues surrounding the strike in Watsonville and plan fundraising events to benefit the strikers. New members welcome.

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. All are invited to attend. 7:30pm, Classroom Unit 1, Free.

Voyeur is the visual arts magazine for the UCSC community. Those interested in the visual arts—film, fine arts, theater, dance are encouraged to attend. 8pm, Cowell 223, Free.

☐sports

UCSC Women's Tennis vs. Cal State, Hayward. 2:30pm, Hayward, Free.

☐workshops

Making Peace with your Parents: a workshop for students. Call 426-6242 to register. 1pm, Oakes 201, Free.

☐miscellaneous

REGISTRATION ENDS. In-person late registration and course enrollment form filing. $100 late fees. Office of the Registrar.

☐miscellaneous

The Crown Waltz. Afternoon lesson for the rusty and uninitiated. 3-5pm. Lessons in the Crown-Merrill Rec. Room. Waltz: 9am-1pm, Crown Dining Hall, Free.

PC Comes to UC: PC Fair. 10am-6:30pm. Communications, Room 141, Free.

Peace Work: A time to set aside each week for expressing your opinion. Come sit at the kitchen table and write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House Women's Center, Free.

A very special Shabbat. Come relax and share a fun-filled evening with friends, create and indulge in your own outrageous dessert and then hear the renouned storyteller Joel Ben-Izzy tell an evening of tales. Call 425-5115 for more information. 7pm, Crown/Merrill Rec Room, Free.

O-H

Saturday 19

☐theater

Happy Days, directed by Bill Peters. Part of the Beckett Festival. 2pm, Barn Theater, $4.50 students/seniors; $6 general.

Joseph and the Amazing Technicolor Dreamcoat. See Thursday for details.

Endgame, directed by Neil Schettler: The Beckett Fes Presents. 8pm. Barn Thea $4.50 students/seniors; $6 general.

☐concerts

April in Santa Cruz '86, th festival of new music, pres "Undercurrents," a progra works composed especially the festival, plus transcript of music by composers fro avant-garde rock tradition including Frank Zappa, Fr Frith and Don Van Viet. 8 Performing Arts Concert $2 students/seniors; $5 ge

☐sports

UCSC Men's Tennis vs. U San Diego. 2pm. Claremo Free.

UCSC Men's Volleyball v Poly, San Luis Obispo. 7: West Gym. Free.

☐dances

The Big Mountain Educat committee will have a Benefit/Dance as part of E

Mtn. Awareness Week. Ro and roll all night long with Oghie Yocha, a Korean reg fusion band from San Franc If you like to dance, be pre to boogie for a good cause. Proceeds to Legal Defense Navajos. 8pm. Merrill Din Hall. Donation Requested.

Sunday 2

☐movies

Nuptiae: celebration of wed and being wed; Bathing Ba

Endgame, directed by Neil Schettler: The Beckett Festival Presents. 8pm. Barn Theater, $4.50 students/seniors; $6 general.

☐concerts

April in Santa Cruz '86, the festival of new music, presents "Undercurrents," a program of works composed especially for the festival, plus transcriptions of music by composers from the avant-garde rock tradition including Frank Zappa, Fred Frith and Don Van Viet. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐sports

UCSC Men's Tennis vs. UC San Diego. 2pm. Claremont, Free.

UCSC Men's Volleyball vs. Cal Poly, San Luis Obispo. 7:30pm, West Gym. Free.

☐dances

The Big Mountain Education committee will have a Benefit/Dance as part of Big

Mtn. Awareness Week. Rock and roll all night long with Oghie Yocha, a Korean reggae-fusion band from San Francisco. If you like to dance, be prepared to boogie for a good cause. Proceeds to Legal Defense of Navajos. 8pm. Merrill Dining Hall. Donation Requested.

Sunday 20

☐movies

Nuptiae: celebration of wedding and being wed; Bathing Babies

☐sports

Racquetball: Beginning Open Singles. 6pm, East courts, $1 Ball Fee.

☐miscellaneous

CMS: time sharing environment on the IBM machine. Hands-on class. Call Jim at 429-2591 if you wish to sign up. Six-session class. 9am, Communications 39, Free.

Kermit for the IBM pc. Kermit is a program that allows error-free transmissions between computers. It is used in a micro-to-micro communications as well as micro-to-mini and micro-to-mainframe. If you bring a formatted diskette we will provide you with a free copy of IBM pc version of kermit. 2pm, Communications 39, Free.

The Student Center Design Review Committee is hosting a reception for the Student Center architects, Richard Fernau and Laura Hartman. 4-5:30pm, Cowell Conference Room, Free.

TBL Tables with NROFF. Class assumes you know how to use a text editor and NROFF. Class lasts one hour. 4pm. Communications 141A, Free.

Topview for IBM pc. Topview is multi-tasking window environment for IBM pc and compatibles. User can run more that one program at same time and display in separate windows on screen. Mouse not neccesary but recommended. Also helpful is hard disk and lots of memory. 4pm, Communications 39, Free.

Uhuru Solidarity Committee table with information in front of Porter Dining Hall (inside entry if rain). Donations will be requested no more than once a month. 5:30pm.

On-going insight meditation instruction and practice for all who are interested. Bring a cushion and be prompt. 8:30pm, Cowell Health Center Conference Room, Free.

Wednesday 23

☐movies

Dr. Faustus. Oakes College Film Series ("An Encounter With Tragedy.") 7pm, Oakes 105, Free.

Last Grave at Dimbaza. Film showing followed by a discussion of its current meaning in US-South African affairs. 7pm, Classroom Unit 2, Free.

☐concerts

L'Histoire du Soldat. Paul Vorwerk conducts an ensemble of UCSC faculty members and guest artists in an evening of 20th century classics featuring Stravinsky's L'Histoire du Soldat. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

☐lectures

Roman Architecture: Classicism fulfilled. See Tuesday for details.

☐meetings

Conservative and Moderate Political Union of Students (CAMPUS) meets first and third Wednesdays of each month. Guests welcome after 7:30pm. 7pm, Stevenson 116, Free.

☐sports

UCSC Women's Tennis: Ojai Tournament, April 23-26. Ojai, Free.

☐miscellaneous

PicSure. This class teaches how to use PicSure, a graphic package for non-progammers. You can draw scatter and line plats, bar charts, etc. This class assumes you know how to use one of the editors. Two-session class, 9-10:30am, Communications 39, Free.

Awards Ceremony for the 20th Annual Book Collection Contest for UCSC students. 4pm, Special Collections, McHenry Library, Free.

Reception for Professor William MacDonald, former Alice Pratt Brown Professor of History of Art, Smith College. 5pm, Porter College House, Free.

A dinner to break the fast. All are welcome. Educational and informative. 5pm, Stevenson Fireside Lounge, Free.

Thursday 24

☐concerts

The Red Mountain Boys: bluegrass music featured in Kresge's Noontime Concert Series, outdoors in the Kresge Upper Street Plaza (in the Town Hall in case of rain). Free.

☐lectures

Trends in Desegregation: California and Beyond. Gilbert Carrasco, attorney at law. 4pm, Charles Merrill Lounge, Free.

In the Streets: A History of Women and Dissent in Latin America. Francesca Miller, Professor of History, UC Davis. 4pm, Kresge Seminar room (159), Free.

Platinum Metal and Other Heavy Metals in the Marine System. Edward Goldberg, Professor of Chemistry, Scripps Institute of Oceonography. Marine Sciences Seminar Series. 4pm, Studio C, Communications, Free.

The Role of Women in Third World Development. Speakers include women who have worked in Third World Countries including Niger, El Salvador, Guatemala, and Swaziland and also Native American women. 7:30pm, Oakes 105, Free.

Roman Architecture: Classicism Fulfilled. See Tuesday for details.

☐meetings

Students for Socialist Action weekly meeting. Newcomers welcome. 5:30pm, Oakes 103, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious, or questioning men. 7:30pm, Cowell Conference Room, Free.

Everyone welcome to contribute to the spring issue of TWANAS. 7:30pm, Merrill 132, Free.

☐sports

UCSC Men's Tennis vs. Sonoma State University. 2:30pm, Rohnert Park, Free.

Swim Club takes Swimmers in white van to Harvey West Pool and back. All abilities welcome. 6pm, East Field House, Free.

☐workshops

Peter Berge, Physician's Assistant at Cowell Student Health Services, will answer questions during a drop-in session from 12:30-1:30pm in the Health Science Advising Office. Thimann Mobile Unit I.

The Role of Women in Third World Development. 7:30pm, Oakes 105, Free.

☐miscellaneous

CMS: time sharing environment on the IBM machine. See Tuesday for details.

Summer Jobs and Career Fair: more information to follow. 10am, Cowell Courtyard, Free.

Borland Sidekick Program Demonstration for IBM pc. Program has notepad, calendar, calculator, telephone directory, and phone base dialer. Sidekick will be compared to a similar program, Homebase. Program is copyrighted; we cannot let you copy program, do not ask. 4pm, Communications 39, Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEW*finder*

APTOS TWIN 688-6541
I. Band of the Hand 5:50, 8, 10:10 (Sat., Sun. mat. 1:30, 3:40)
II. Murphy's Law 5:45, 7:45, 9:45 (Sat., Sun. mats. 1:45, 3:45)

DEL MAR 425-0616
I. Lucas 1, 3:15, 5:30, 8, 10:15
II. Gung Ho! 1, 3:15, 5:30, 8, 10:15
III. Legend 1:15, 3:30, 5:45, 8:15, 10:30
IV. Torment 6, 8:15, 10:30
V. Adventures of Mark Twain 1:15, 3:30

41st AVE. PLAYHOUSE 476-8841
I. Out of Africa 1, 4, 7:05, 10:05
II. The Color Purple 1:15, 4:15, 7:15, 10:15
III. Brazil 1:30, 4:30, 7:30, 10:20

MOVIE I & II 426-9409
I. Murphy's Romance 6:30, 10:25 **Back to the Future** 8:25 (Sun. mat. 4:55)
II. F/X 6:45, 10:25 **Crossroads** 8:40 (Sun. mat. 4:55)

NICKELODEON 426-7500
I. Dreamchild 6:30, 8:15 (Sun. mat. 4:20)
II. Official Story 7, 9:15 (Sun. mats. 2:30, 4:45)
III. Sugar Baby 6:50, 8:30 (Sun. mats. 3:30, 5:10)
IV. When Father Was Away on Business 6:50, 9:25 (Sun. mat. 3:45)
V. Stop Making Sense 10:10 (Sun. mat. 2:40)

RIO 423-2000
Hannah and Her Sisters 5:45, 8, 10:05 (Sat., Sun. mats. 1:30, 3:35)

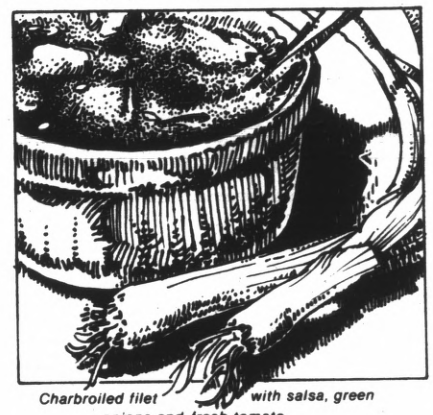
SASH MILL 427-1711
Thurs.-Wed. Francois Truffaut's **Jules and Jim** 7 (plus Fri., Sat. 10:45) **400 Blows** 8:55

UA 426-8383
I. Water 6:05, 8, 10 (Sat., Sun. mats. 1:30, 3:20)
II. Off Beat 5:50, 10:05 (Sat., Sun. mat. 1:45) **Just Between Friends** 7:50 (Sat. mat. 3:35)

Southern Exposure
is Now Serving
Breakfast Burritos
- green chile & egg
- cheese & egg
- chorizo & egg
- El Capitan - eggs, beef, cheese & salsa fresca
- Huevos Chalupas - beans, chorizo, salsa fresca, lettuce, cheese & eggs.

Open at Oakes College
Monday - Friday 8:30a - 9:00p

SPICY CATCH!
Snapper Salsa



Charbroiled filet with salsa, green onions and fresh tomato

Riva
FISH HOUSE
BAR CAFE GELATO
On the Wharf 429-1223

WILDLANDS RESEARCH
San Francisco State University
Extended Education
Summer and Fall '86 **3-14 units**
Join Backpacking Research Teams in the Mountain West or Alaska
On-site explorations to preserve:
Wildlife Species
Wilderness Environments
Course details:
WILDLANDS RESEARCH: (707) 632-5665
3 Mosswood Circle, Cazadero, CA 95421

UCSC

Community Service Project Funding applications are now available for the 1985-1986 Academic Year

Allocations are granted 4 times a year to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Susan Lysik at Campus Activities or call

429-2934

Application Deadlines
4/24/86 & 5/29/86
at Campus Activities
by 4:00 pm

ATTENTION!

Campus Facilities is **NOW HIRING** Student Custodians for their Summer/Conference Workforce.

These jobs are now posted at the Student Employment Office.

DEADLINE MAY 15!

UCSC Tests Pre-enrollment

Terminally Problematic?

by Andrew J. Bracker

Photo by DOUGLAS A. ERTMAN

EVERYONE HATES BEING put on hold, even for a little while. But imagine making a very important phone call and being put on hold for two hours—only to be disconnected. Last quarter, many students experienced similar frustration when they tried to pre-enroll for their spring classes.

In the past, UCSC students participated in limited pre-enrollment, mostly relying on the campus' unique system of "shopping" for classes during the first week of the quarter. For this quarter, however, one system had students "signing in" for selected classes on the UNIX computer system; 16 boards of studies from all academic disciplines used this system or one like it. While some say this increasing commitment to pre-enrollment will aid in more efficient distribution of academic resources on campus, others claim that the trend increasingly limits students' freedom to plan their schedules.

Will pre-enrollment put an end to shopping for classes? Will it make getting into classes faster and easier? The answer to these questions is a firm maybe. Pre-enrollment has helped in handling the larger science and computer courses. But other boards that have just begun using the system are having problems. The Psychology Board's experience with pre-enrollment last quarter may be a preview of what lies ahead for other boards using the system.

According to Psychology Board Director Barry McLaughlin, "Pre-enrollment was clearly a disaster." McLaughlin said the system suffered breakdowns, sabotage, and competition with other computer accounts during last quarter's finals week. Some students abused the system, pre-enrolling in as many as 15 courses. Most students were afraid of being quickly shut out of popular classes and flooded the system with names.

Psychology undergraduates requested that the board try a pre-enrollment system after many complained about fighting to get into classes with limited space. According to McLaughlin, the board is now especially hard-hit by a 20 percent increase in declared majors over one year. Drastically understaffed, 19 faculty teach close to 1000 students, about 600 of whom are majors. Last winter, the board had to turn as many as 500 students away from courses.

McLaughlin said the system succeeded in helping some students know where they stood in relation to planning for classes. But after receiving numerous and loud complaints from students, he is considering limiting pre-enrollment to larger, lower-division courses in the future. He said students were upset about not getting into classes they needed for their major and about attending a week of classes only to lose in a lottery, thus forcing them to jump into another course already a week behind.

One psychology student, Carolyn Chirichello, said she would rather have entered a lottery to get into her Spring courses. According to Chirichello, she arrived only a half-hour after the pre-enrollment period began, but she spent over two hours waiting to get onto the program. Then, she said, the computer system went down. When the system came up again, she was told that psychology students must pre-enroll from midnight to 9am that morning. She finally pre-enrolled on a special terminal with the help of Psychology Undergraduate Advisor, Mark Neenan. Jenny Murphy, another psychology undergraduate, said that some students waited as long as four hours to pre-enroll. Murphy, also a Merrill peer advisor, said that "freshpersons were especially confused by pre-enrollment, not knowing what to do."

On the other hand, according to Neenen, the system has a great deal of potential for helping students and faculty plan more effectively and thus for getting classes off to a faster start. He said that the board could allocate Teaching Assistants (TA's) more effectively as a result of pre-enrollment and that students sought his advising service well in advance of the usual first-week crunch.

Neenan emphasized that most of the pre-enrollment problems the board experienced this quarter can be solved, adding that a modified system will be used for next fall's psychology courses. He suggested extending pre-enrollment through to the CEF filing deadline and removing the first-come, first-served basis of the system as parts of a possible solution. These modifications would basically eliminate some of the confusion about the system and add some flexibility for students.

Many observers see the issue as "shopping versus efficiency." Most faculty and administrators, however, agree that the two are not necessarily incompatible. McLaughlin stressed that while pre-enrollment can limit shopping, it does not lock students into taking those courses they pre-enroll in. Similarly, Registrar John Mobley asked whether students might not continue shopping with pre-enrollment using the Add/Drop petition. But the Add/Drop option only provides students with flexibility for enrolling in classes—not for getting into them.

One of the arguments for a campus-wide pre-enrollment system is that boards cannot gather badly needed information on their projected class sizes without making pre-enrollment a necessary condition for students who want to get into their courses. And if boards used a voluntary survey instead of pre-enrollment, students might not take the trouble to fill it out. Moreover, the system must limit the number of classes students can pre-

enroll in—otherwise class lists would not reflect true enrollments.

Thus, some students will have to choose a limited number of courses in which to pre-enroll, but will not have the benefits of first attending classes, hearing the style of lecturing, seeing the course syllabus and work requirements, and seeing the variety and caliber of TAs and other students in the class. Under pre-enrollment, students must give up some ability to shop for classes.

As things stand now, neither the boards nor the administration controls many of the details of the pre-enrollment system. A computer and information science student, Will Russell, created the program that most boards now use; he controls many of the details of the system, such as programming limits on pre-enrolling, priority information, and waiting lists. Essentially, the boards came to Russell last quarter to ask to sign on to his master pre-enrollment program.

Russel said that most of the problems with pre-enrollment this past quarter occurred in boards of studies which used his system for the first time. "It takes several quarters to get used to the system," he said, adding that "if students use the tool [pre-enrollment] in a reasonable way, they can turn it to their advantage."

The Committee on Educational Policy is considering the logistics of a campus-wide pre-enrollment system. However, according to Registrar Mobley and Assistant Academic Vice-Chancellor Randy Porter, the only certainty in this system is that academic boards will have the autonomy to use pre-enrollment, allocate resources and admit students as they see fit. Neither administrator could supply details on a possible campus-wide system.

Despite their differences, many students, faculty, and administrators agree on some basic features of the ideal pre-enrollment system. It should be freely and equally accessible to all students without discriminating against those who have no experience with computers or against new and continuing students who cannot participate in pre-enrollment. It should provide students with as much information about upcoming courses as possible and should limit the number of courses in which students can pre-enroll. Lastly, it should primarily be used only as a planning tool for faculty and not as a guarantee for getting into classes.

While administrators are not advocating wholesale pre-enrollment for all divisions in the near future, they expect that the system will probably grow rapidly. Certainly, increasing enrollment will challenge the University to make more efficient use of its resources while preserving the benefits of a flexible system.

Photo by DOUGLAS A. ERTMAN

Z Z 8' LIQUORS INC.

Select Vintage Wines and Spirits

1401 Mission St. Santa Cruz • 423-3368

CHARDONNAY BARGETTOS CYPRESS .750 $4.99	ORANGE JUICE ODWALLA Quarts - $2.19 Pints - $1.19 FRESH SQUEEZED	VODKA ROYAL GATE 1.0 $5.79
RHINE BEAR IMPORTED 1.0 $2.49	COORS BANQUET BEER 6 Pack Cans $2.89	LONDON DRY GIN GORDON'S 1.0 $7.89
BURGUNDY MIRASSOU .750 $2.99	MOLSON BEER CANADIAN 6 Pack Bottles $3.39	PEPPERMINT SCHNAPPS Hiram Walker .375 $5.95 90 PROOF
COLOMBARD BLANC SOUVERAIN .750 $2.49	STROH'S BEER 3 EXTRA CANS 15 Pack Cans $5.49	TEN HIGH BOURBON 1.0 $6.49
WHITE ZINFANDEL SEBASTIANI 1.5 $4.49	LOWENBRAU SPECIAL BEER 6 Pack Bottles $3.19	FLEISCHMANN'S VODKA 1.0 $4.99
CABERNET SAUVIGNON SEBASTIANI 1.5 $4.95	WINE COOLER CALIFORNIA 4 Pack Bottles $2.99	SCOTCH CUTTY SARK .750 $9.99

An Apple a Day

Won't Help Your Car

But we will.

imported car service

Greg Solow's ENGINE ROOM

429-1800 ☐ 318A River Street, Santa Cruz
Open Monday through Friday 9:30 til 6:30

TIRED

of your textbooks?

read

CITY on a HILL

(we're much more fun)

Santa Cruz Women's Health Center

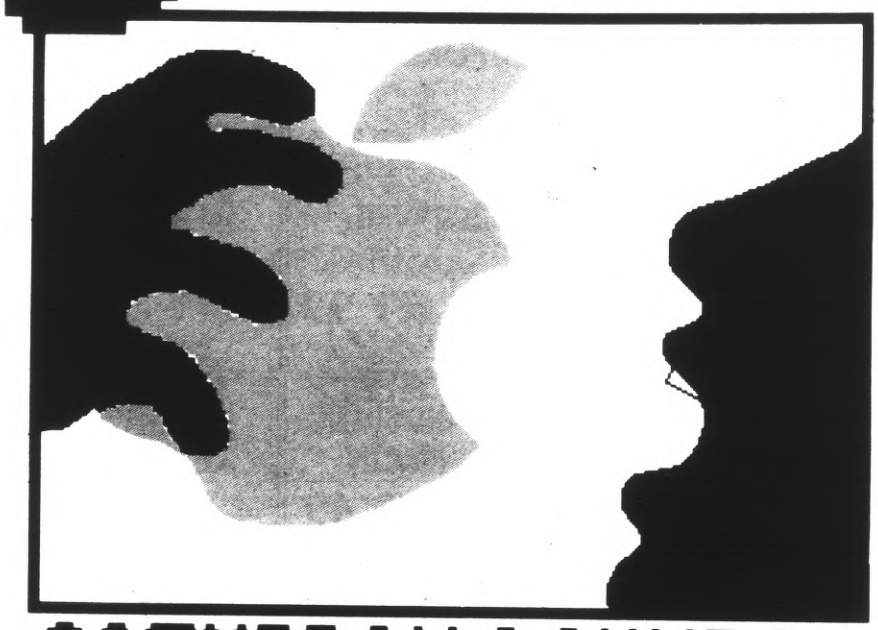
Operated by and for women since 1974

- Womankind general medical and Gyn clinic
- cervical caps
- pregnancy testing
- internship training program
- fertility awareness classes

MediCal accepted

250 Locust Street, Santa Cruz
427-3500
Se hablamos español.

Creative Computer Carnival



SATURDAY & SUNDAY

APRIL 19 & 20

10:00 AM until 5:00 PM

at the Cooper St. Plaza

ART SHOW

Artists, Musicians and Writers share their work on personal computers.

Hands-on workshops for:

- MacPaint
- MacDraw
- VideoWorks
- Desktop Publishing

COMPUTER FAIR

Demonstrations of computer hardware and software with representatives on hand to answer questions.

SIGGRAPH Animation Videotapes

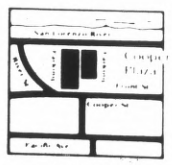
KIDS Computer Art Show Winners

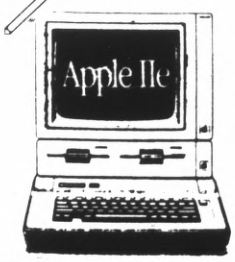
Affordable
Computer Systems

Authorized Dealer

740 Front Street, Santa Cruz 458-1644

Behind Upstart Crow Bookstore in Cooper St Plaza





graphics: Beth Regardz

Apple and Apple logo are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Mc intosh Laboratory, Inc. and is being used with express permission of its owner. LaserWriter is a trademark of Apple Computer, Inc.

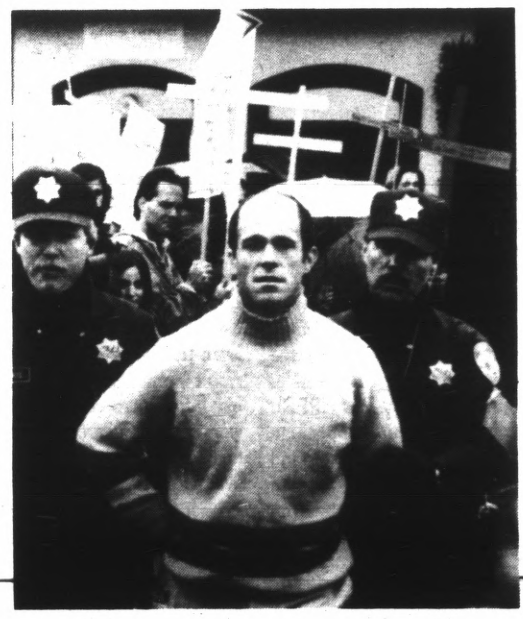
Stop the Madness

This week's peace demonstrations remained peaceful in spite of growing terror and frustration with the recent international events. On Sunday, about 50 people walked along Ocean Street during the noon hour's heavy tourist traffic. Marchers carried crosses bearing the names of men, women and children killed by the contras, and urged passers-by to lobby representatives against contra aid.

Tuesday's rally at the courthouse steps drew about 325 people in spite of a steady downpour. Signs and tie-dyed banners waved, one reading, "Reagan is the terrorist." Mayor Mike Rotkin, City Councilmember Jane Weed, and American Indian Movement spokesperson Vernon Bellecourt drew caustic parallels between US hostility in Nicaragua and Libya. "Today will be the day some of us will have been pushed too far by the threat of a third world war," Rotkin said. "Those of us will sit down today and face arrest. We'll take a stand that shows we refuse to be connected with Reagan's military machine."

Within an hour, 30 adults and two juveniles were arrested for trespassing as they attempted to blockade the Internal Revenue Service building across the street from the courthouse. Demonstrator Ann Simonton was additionally charged with malicious mischief for pouring her blood on the IRS steps. "I'm shedding my blood in solidarity with bloodshed all over the country and the world," she said. "The madness has got to stop. It's gone too far."

Photos by Douglas A. Ertman



graphics: Beth Regardz

Electoral Coup in France

A Step to the *Droit*

by Felix Magowan

ANALYSIS

"FRANCE WILL STOP." So proclaimed a French reporter on March 16 after the French public voted a conservative majority to the National Assembly, forcing Socialist President Francois Mitterrand to appoint a prime minister from one of the contry's two major conservative parties. For the first time since Charles De Gaulle founded the Fifth Republic nearly 28 years ago, the French president would not have a parliament of the same party to rubber stamp his policies, and would have the chaotic job of trying to "cohabit" with a prime minister of an opposing political philosophy.

A month later, the lights are still burning brightly on the Champs-Elysees, the high-speed TGV train still travels from Paris to Lyon in two hours, and the vast majority of French citizens are preoccupied with such mundane tasks as procuring bread and wine.

But life has changed for the 53-year-old mayor of Paris, Jacques Chirac. Mitterrand chose the leader of the conservative neo-Gaullist Rassemblement pour la Republique Party (RPR), Chirac for the prime minister position shortly after the election. Mitterrand was nevertheless confident that the slim margin of victory by the conservatives—seats in the 577-seat National Assembly—would hamstring their efforts to roll back the achievements of five years of undisputed Socialist rule, the longest period the left has ever held power in France.

When the Socialists came to power in 1981 they promised a "rupture with capitalism," which the left blamed for France's 14 percent inflation and 8 percent unemployment. President Mitterrand pushed ahead with an ambitious plan to nationalize most of the banking system as well as many key industries, decentralize the Paris-heavy bureaucracy by giving more power to regional and departmental councils, and increase public expenditures in order to spur growth. With a view toward improving the quality of French life, the Socialists lowered the retirement age to 60, cut the work week to 39 hours, and added a fifth week of paid vacation for all. An energetic culture "Tsar," Jack Lang, was given a multi-billion-franc budget and set out to defend French art from American cultural "imperialism" by subsidizing French film, painting, sculpture and museums. And on the legal front, the death penalty was abolished, with improved rights for defendants.

There was, however, a snag in the Socialists' grandiose plans. Mitterrand was opening public coffers in the face of a growing world-wide recession in 1981-82, while other Western nations cut back public expenditures. Even the Socialists admitted that the result was not the intended effect: rising inflation, a run on the franc, a worsening trade balance, and the highest unemployment in post-World War II history all added up to the slowest growth rate of any large industrial democracy during the period.

The Socialists responded with a complete about-face. They gained control of inflation by breaking the index-linking of wages to prices. Nationalized industries were given free reign to pare their work forces to the bare minimum, the government assumed a strong anti-strike stance, loosened their official monopoly of broadcasting and allowed nationalized firms to freely issue stock on the Paris bourse. Ironically, the result of these moves was to give France a more pro-capitalist climate than when the right was in power.

On the political front, the Socialists stopped collaborating with the Communists in 1984, and ousted them from four minor cabinet positions. The move to a more centrist position came to light in the appointment in that same year of a young, technocratic prime minister, 38-year-old Laurent Fabius, to replace the old hard-line Socialist Pierre Mauroy. France became Reagan's biggest backer on his missiles-in-Europe campaign, and likewise a supporter of the "Star Wars" program. Mitterrand has been even more zealous about defending France's "*force de frappe*," as the French call their independent strategic nuclear capability, by more than tripling their present 285 warheads to 900 by 1995.

In sum, the Socialists had by 1985 moved far to the right of their 1981 position, largely because of economic and political pressures. Serge July, editor of the popular Paris leftist daily *Liberation*, commented recently that the Socialists had become a much more mainstream party, holding a position in France roughly analogous to the Democratic Party in the United States. But while it might be easy to decry the Socialist's weak ideological backbone, Mitterrand and his followers have done much they can be proud of. France is apparently run more efficiently today, thanks to the Socialist's effective decentralizing efforts, and the average citizen has better legal protection. Longer vacation, and shorter work weeks are seen as a real improvement, as is the lower level of inflation—now at 4.2 percent, and culture "Tsar" Lang has turned Paris into a cultural mecca to rival New York.

BUT IT WAS THE MEMORY of the Socialist's first two years in office that fueled the right's rise to dominance in France today. The Socialists get a black mark on the critical issue of unemployment, which has increased by over one-third to 2.3 million since 1981. The right also gained much political ground by promising a crackdown on Arab immigration, a move the Socialists had been hesitant to make because of the pro-Arab foreign policy. But what hurt the Socialists the most was the widespread perception that they were bumblers: first the economic crisis of 1981-82, then Mitterrand being outfoxed by Libya's Muammar Qadhafi at a Crete summit in 1985, over the issue of Chad, where French and Libyan forces have recently clashed, then the Greenpeace "*scandale*." And if that wasn't enough, the clincher was a Jimmy Carter-like hostage crisis, this time in Beirut shortly before the March 16 election.

The election campaign itself was something of a yawn—"Vive L'Ennui" headlined one Paris daily to describe the bore the campaign had become.

The vote went as opinion polls indicated it would with the conservative RPR and UDF gaining roughly 42 percent of the vote, to the Socialists' 32 percent still leaving the latter as France's largest single party. Largely by the virtue of his RPR's 24-seat lead over the UDF headed by former president Valery Giscard d'Estaing, Cirac was selected as Prime Minister.

In Chirac and Mitterrand's first meeting, an effort was made to delineate areas of responsibility. Mitterrand retained control over national defense and foreign policy, and Chirac received a free hand on the economic front. Mitterrand apparently vetoed the appointment of several ministers, and balked at Chirac's claim that he wanted to rule by decree in order to move quickly.

In an interview with *LeFigaro* shortly afterwards, Chirac asserted that he had "100 days" to liberalize the economy, which included implementing his free market ideas of selling off the enterprises Mitterrand had nationalized, privatizing all but one of the five television channels, devaluing the franc to make French exports more affordable, and reducing taxes to a maximum rate of 50 percent. He also proposed to return unemployed immigrants to their homelands, and combat illegal immigration and terrorism by setting up roving checkpoints where identification would be checked, and take a tougher stance on crime.

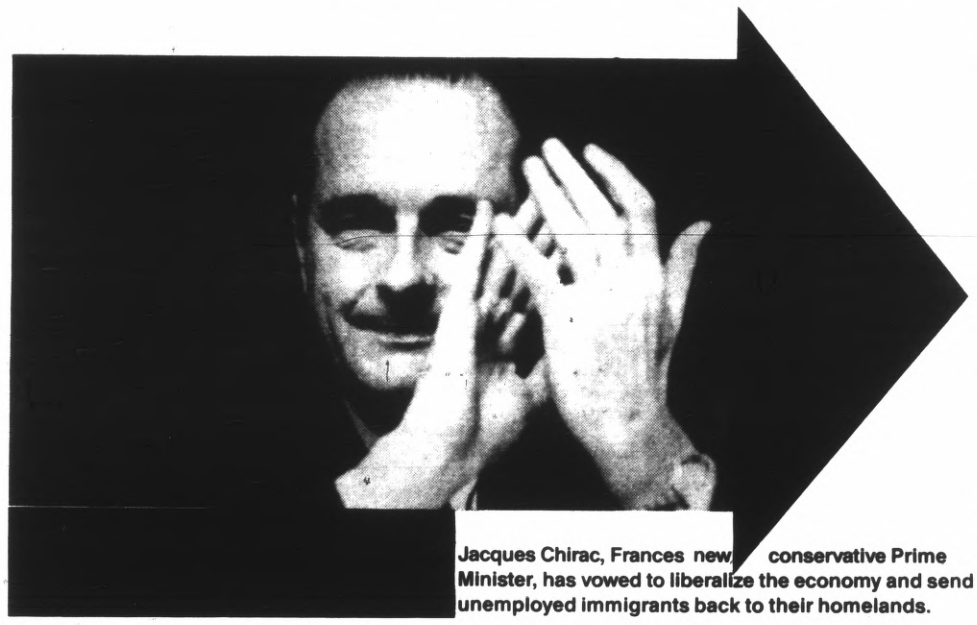
By the third week of Chirac's term, the franc had devalued and Chirac had created an intra-governmental polemic by requesting to share power with Mitterrand at the Tokyo economic summit in May. But by and large, Mitterrand and Chirac appear committed to seeing that their government of "cohabitation" works peacefully.

Perhaps the election's most alarming surprise was the startling rise of the far-right National Front to parliamentary prominence. Espousing a "war on immigrants," this extreme group led by former paratrooper Jean-Marie Le Pen took 9.8 percent of the popular vote, up from two percent three years ago, and for the first time gained representation in the National Assembly with 35 seats. Taking advantage of widespread anti-Arab sentiment in the wake of high unemployment and the hostage crisis in Beirut, Le Pen's group showed up in the polls as the second most powerful party in much of the South of France, including the traditionally strong Communist preserve of North Marseilles.

The "hard-line" nature of Le Pen's supporters is evident in the fact that a campaign story claiming Le Pen had tortured Arab prisoners while serving in colonial Algeria actually raised his standings in the polls. National Front supporters are largely credited with plastering Paris Metro stations with such slogans as "Do to the Arabs what Hitler did to the Jews," and with the rising tide of violence towards Arabs in France. As one Le Pen supporter commented about the National Front's 35 new seats in the National Assembly, "It's a small start, but even Hitler only started with 30 seats in the Reichstag. . ."

The National Front's political rise has been mirrored by a corresponding fall of the French Communist Party. Heir to nearly 25 percent of French votes a decade ago, the Communists have lost over half their constituency to both the Socialists and National Front, and received less than 10 percent of the vote in the March 16 election.

In all, the election brings to mind the old saying that "A Frenchman's heart is on the left, but his pocketbook is on the right." On March 16 the pocketbook evidently won out.



Jacques Chirac, Frances new conservative Prime Minister, has vowed to liberalize the economy and send unemployed immigrants back to their homelands.

WOMEN'S *clips*

Law By Looks

A Philadelphia Common Pleas Court judge has been forced to remove himself from hearing sex crime cases after he referred to a female assault victim as "coyote ugly." Judge Bernard Avellino's blatantly biased remarks were revealed by the Philadelphia *Inquirer* in an article that shook the local law community. According to the *Inquirer*, Avellino once told a defendant in a rape case, "This was an unattractive girl and you are a good-looking fellow. You did something to her that was stupid." The arresting officer had testified to having found the defendant beating a woman while his pants were down, but Avellino found him innocent.

Upon reading the *Inquirer* expose, Philadelphia's Women Organized Against Rape (WOAR) organized against Avellino. The group protested daily outside the judge's office and demanded that Avellino remove himself from the Court. "I think that people who went into his courtroom couldn't feel that they could get a fair shake from him," said Karen Kulp, executive director of WOAR. Kulp added that Avellino's attitude that "somehow unattractive women aren't raped" poses a danger to all victims of sexual abuse.

Avellino—who maintained throughout that the harsh criticism was unjust—finally crumpled under the heavy fire. He blamed protesters for creating "an atmosphere which I feel may cause a victim not to have the confidence in my judgement that the victim has the right to expect." Avellino voluntarily withdrew himself from future rape and sexual assault trials.

Driving 'Em Crazy

At the annual American Psychiatric Association (APA) meeting, it is customary for psychiatrists to eat, drink, lecture, and think up new psychiatric disorders. This year, members of the APA attempted to add "being a rapist" and premenstrual syndrome (PMS) to its official list of disorders but were blocked by the outraged Women's Committee. If the proposed disorders had been agreed upon they would have been included in the APA's Diagnostic and Statistical Manual.

The first of the contended proposals was to name a new disorder "paraphilic rapism." This category would include men who rape because of intense sexual desire. The Women's Committee argued that such a classification could lead to defense lawyers arguing that rapists were not responsible for their acts, a decrease in rape convictions, and a weakening of the perceived heinousness of the crime.

The APA also attempted to redefine PMS as "Premenstral Dysphoric Disorder," with symptoms listed as irritability, insomnia, tension, fatigue, difficulty concentrating, and change in sexual activity. Women critics stated that this represented the APA's desire to "cash-in" on the economic bonanza of a vaguely defined disorder. Some also maintained that PMS is a medical disorder and to treat it as a psychiatric disorder is to detract from its seriousness. Sophie Laws, author of *Seeing Red: The Politics of Pre-Menstrual Tension*, argued that psychiatric explanations for PMS lead women to dismiss legitimate anger over sexism. Said Laws, "I'm being premenstrual; please forgive me," is a typical—and dangerous—attitude.

The Women's Committee was also angered by the APA's proposed revision of its definition of masochism. The new definition of Masochism Personality Disorder would include such characteristics as pessimism about the future and complaining about feeling unappreciated. Paula Caplan pointed out that this definition calls masochistic what "would be defined as sacrifice or courageous, or facing realities . . . in men."

The Ball's In Their Court

In its upcoming session, the Supreme Court will hear 12 different cases pertaining to women's rights. Because of the large number of pivotal cases, *USA Today* termed 1986 "The Year of the Woman" but, depending on the mood of the court, 1986 could very well be a *bad* year for women.

Among the cases to be decided in the near future are roadblocks to abortion in Illinois and Pennsylvania, maternity leave in California, equal pay claims in North Carolina, affirmative action in Michigan, Ohio, and New York, sexual harassment liability, and a case concerning separation of church and state in Ohio, where a lower court ruled that a church can order a schoolteacher to stay at home to mother her baby.

Elder Witt, an observer of Supreme Court activities, believes that Sandra O'Connor—the only woman serving on the court—will have the key vote in many of these cases. "She is clearly the only member of the Court who has suffered sex discrimination. She is the most concerned of any Justice that people should not be mistreated either way, men or women," Witt said. But Witt pointed out that O'Connor's past record has often shown her to on the "wrong side" on women's issues. "She's a very practical woman . . . she might say that if you're a victim of sexual harassment, you should pick yourself up and do something about it," Witt said.

Let Your Fingers Do the Walking

When Ameritech, the publisher of the Wisconsin Yellow Pages, received an ad with the words "lesbian" and "gay" prominently displayed, it rejected the ad as "offensive." But when lesbian and gay activists recently threatened to file a suit against the company, Ameritech promised to stop censoring and rejecting ads on the basis of reference to homosexuality. Wisconsin has strong civil-rights laws protecting homosexuals from discrimination and harassment.

Ameritech is one of many private phone-directory companies that sprang up in the wake of the AT&T break up. Controversy first surfaced when a Madison book and video store wanted a display ad describing its special selection of lesbian and gay fiction and Ameritech rejected it. Ameritech also rejected or demanded changes in ad copy from subsequent advertisers. The phonebook of 1987 will, for the first time, run ads with the "offensive" words.

Quote of the Week

"Alone. She had acted alone: as alone as in death . . . Her act was her very own. It was her own will which was being accomplished, now nothing at all separated her from herself. She had at last made a choice. She had chosen herself."

—From the Autobiographical novel, *She Came to Stay* by Simone de Beauvoir, 1908-1986

Sherut La'Am

NOW IS THE TIME . . .

Volunteer Your Skills . . .

Experience and Understand ISRAEL . . .

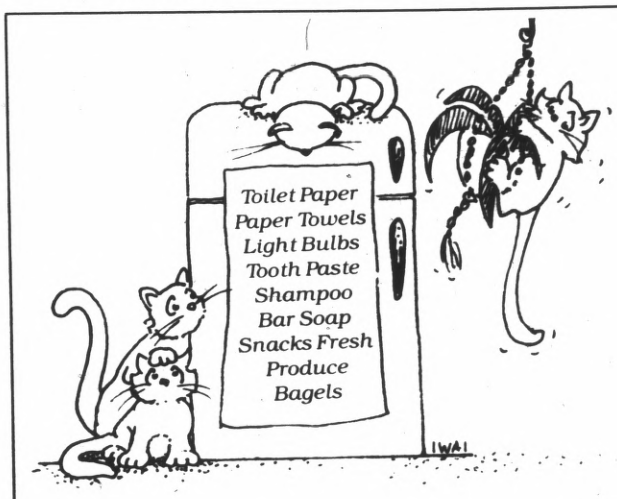
For Six Months or One Year

For more information return coupon to:
SHERUT LA'AM/AZYF
515 Park Avenue
New York, N.Y. 10022
Or Call: (212) 751-6070

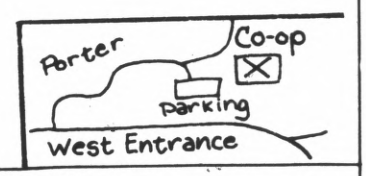
Name _____

Address _____

_____



429 - 4586
M-F 10-7
Sat Sun 11-6



COUPON

20% OFF

Häagen-Dazs
ICE CREAM

We support the boycott against Häagen-Dazs. Due to unfair business practices, we will no longer be carrying Häagen-Dazs. All must go! We won't restock

Kresge Co-op
While supply lasts

COUPON

The UCSC Board of Studies in Music, Porter College, Arts Division,
Office of the Academic Vice Chancellor and Office of the Chancellor present

April in Santa Cruz

A Festival of Contemporary Music

1 9 8 6

19 Undercurrents
23 Twentieth Century Classics
25 Here and Now
26 Jan DeGaetani & Gilbert Kalish
30 Music By Living Composers

All concerts begin at 8:00 p.m.
UCSC Performing Arts Concert Hall
Tickets $5 general, $2 students & seniors
Available at UCSC Box Office, SC Civic Auditorium, BASS, and at the door

For more information, call 429-ARTS

Take A Tip From A Waitress

by Robyn Leff

Waitress: America's Unsung Heroines by Leon Elder and Lin Rolens. Capra Press, $8.95, 134 pages.

"WHAT'S THE DIFference between a waitress and a toilet?" a seasoned waitress asks in *Waitress: America's Unsung Heroines.* Her punchline follows: "A toilet seat only has to serve one asshole at a time."

For the thousands of women who rise each day to don stiff uniforms, cart hefty plates of food, and smile even in the face of customer adversity, the world is full of assholes. For every friendly, grateful customer who graces their day there is also a hard jerk out to give someone a hard time.

It's a hell of a career. No one would argue with that—especially those who've tried it. Yet almost everyone takes waitresses for granted. They bring us our food, we pay them, and we leave with nary a consideration. They are spoofed on sitcoms and are portrayed as wise-cracking confessors in dime novels, but waitresses are rarely seen as the real, tenacious women they are.

Leon Elder wants to change this view. In *Waitress,* he has attempted to draw a portrait of the waitress as a modern-day heroine-among-women. The book is a combination oral history and photo essay. Elder traveled across the country with an instamatic camera and a tape recorder and talked with every kind of waitress he could find: from mothers-of-six to chef's daughters, from Chinese-speaking immigrants to All-American truck-stop gals. The tales these women tell —presented as short blurbs next to their photographs—are sometimes hilarious, sometimes filled with wisdom, occasionally mundane and empty, but always authentic.

But Elder's introductory essay fails to do justice to these women. He begins by describing his silly fantasies of the waitress as the ultimate, all-encompassing woman. "In waitresses I've found all kinds of womanhood as they relate to me and my fantasies—mother, sister, daughter, lover, bruja (witch), and concubine," Elder writes. He seems stuck in an archaic mode of placing the traditional female figure—and her stereotypical servitude—on a high pedestal. The words of the actual waitresses that follow serve to knock Elder's pedestal down, but he never seems to notice. He fails to address many areas of waitress' concern—strategies for handling abusive male customers, the toll of the hard physical work of waitressing, the woes and pleasures of tips—in this introduction and thus fails to accurately represent his subject. The real beauty of the book lies not in Elder's song of praise but in the waitresses' own self-portraits.

> Waitressing, for these women, is a simple matter of survival.

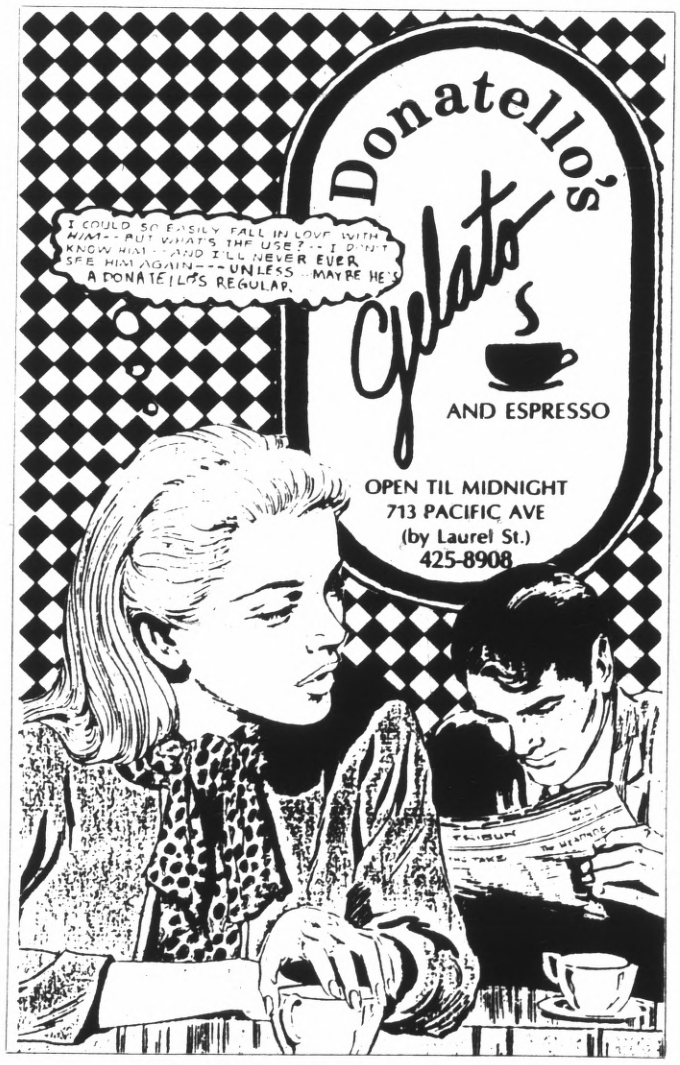
Few books allow working-class women to speak for themselves. In volumes of books, middle-class women analyze the unique facets of working women's lives and struggles. Such books provide needed academic insight but usually substitute statistics for hard-won street experience. Because of this, *Waitress* is an important document.

Waitress also challenges feminist expectations. Many middle-class feminists get a slap in the face from working-class sisters who point out: "It's easier to be a good feminist when you have money." Books like *Waitress* bring this message home with a punch. The women in the book serve men, wear tight little dresses, accept bad-mouthing and come-ons from clientele, and yet most of them claim to enjoy the job. For many middle-class women, such a job description seems demeaning, the enjoyment waitresses get inexplicable. But when the waitresses clearly explain that the job means decent money, flexible hours, and—most importantly—public interaction, their joy becomes more comprehensible.

An estimated one in every five women takes a waitress position at one time in her life, but only a handful become career waitresses. The latter group are the mainstay of the roadside chain restaurants throughout the US. Most come to the job out of necessity. "I became a waitress the way so many do: by default, out of sheer desperation," one life-long waitress confessed.

Many of the interviewees in the book became waitresses as teens, lying about their ages to land their first job. And some continued to waitress through pregnancy, carrying infants on the job. These women seem to have grown patient over the years—even with the men who hit on them. They happily recount stories of successful resistance to and even revenge on offenders.

But for all their troubles with men, all agreed that male customers are more generous than women. One waitress


Donatello's
Gelato
AND ESPRESSO
I COULD SO EASILY FALL IN LOVE WITH HIM-- BUT WHAT'S THE USE?-- I DON'T KNOW HIM-- AND I'LL NEVER EVER SEE HIM AGAIN--- UNLESS... MAYBE HE'S A DONATELLO'S REGULAR.
OPEN TIL MIDNIGHT
713 PACIFIC AVE
(by Laurel St.)
425-8908

provided a unique insight into this phenomenon. "Women resent tipping you for what they do for free at home," she reasoned.

A sense of humor is retained in the strange and often sad anecdotes presented in *Waitress*. On woman who waitresses in a Jewish deli tells the hilarious story of a senile man, a regular customer, who would forget he had eaten and come in twice a day for lunch. It was up to this waitress, who knew him, to make sure he didn't overindulge. Another waitress in a Japanese restaurant explains that a painful knee problem—arising from the kneeling serving stance traditional in Japanese restaurants—nearly lost her a job, and then reveals her ingenious solution: knee pads under her kimono.

Not all is fun and games, however. The women also speak candidly of inferiority complexes and reveal the little-talked-about "waitress nightmare." Every veteran waitress confessed to having series of dreams about the customer who absolutely can't be satisfied or the diner that never stops filling up. These nightmares clearly display the stress of waitressing.

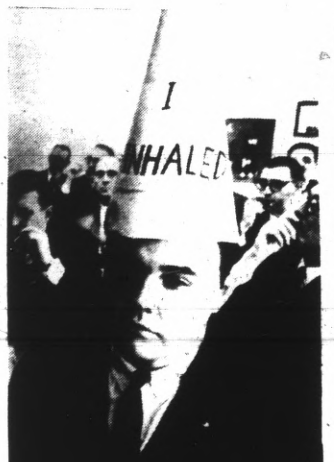
Still, these women keep on keepin' on. Waitressing, for them, is just a simple matter of survival. One waitress explained: "Mostly I like the security that comes with being a waitress. While people are in unemployment lines, I am still working. I could go into a strange town and within two weeks be working."

Waitress also includes a brief, critical essay on the 1983 law which placed an eight percent tax on waitresses' tips. The essay quotes interviewees who claim they need every cent of their earnings to take care of their families. It is a welcome addition to this book, giving the waitress' narratives some political context.

The photos also help provide an important environmental context. Many of them catch the waitresses in at-work poses: arguing with a customer, balancing a tray, laughing it up at the bar. They are not professional photos, and Elder apologizes for this, but they have a "homey" appeal. They are photos the waitresses might pass around to friends.

Implicit in *Waitress'* amateur sociological study are critiques of capitalist, patriarchal society. Why must these women rely on money as a form of approval? Why are there so few male waiters in lower-priced establishments? Why the silly uniforms? Why must some waitresses go 20 years with no vacation? These are questions which can be pulled from the meaty core of *Waitress*. But they defy answers as readily as they beg for them. Perhaps a more insightful companion essay to the main body would have helped.

If you open *Waitress* to its center, you find a striking full-page photo of a middle-aged woman in typical waitress garb, smiling wearily. On her name tag—where her name should be printed—are the familiar words "OH MISS." It's high time this woman was returned her rightful name. ✓



I INHALED
my first
City on a Hill,
and now I'm
hooked—I have to
pick one up every
week or I'm just
not myself.

$10 OFF
OUR REG. $39.00
TUNE-UP
CLARK'S CYCLERY

AT CLARK'S CYCLERY WE DO A COMPLETE TUNE-UP
- Remove both wheels and true and tension spokes
- Clean your chain and freewheel
- Grease your brake and gear cables (worn cables replaced free)
- Adjust your hub, headset and bottom bracket bearings
- Adjust your gears and brakes
- Check your bike for safety
- Clean it thoroughly and oil all moving parts
- Tape handle bars

COME IN FOR A FREE ESTIMATE
458-9551
927 PACIFIC AVE.
SANTA CRUZ
Under Western Mountaineering & across from the Metro Center

The Santa Cruz
Westside Community Health Center
Medical Care for the Entire Family
• Affordable • Accessible • Patient Centered
• MediCal accepted • Sliding Scale Fees
Tues 9-4 Wed. 1-7 Thurs. 2-7 Sat. 9-2
1700 Mission St. 425-5028
Do It In good health

INAUGURAL LECTURES
SPRING QUARTER '86

Anthony Fink Professor of Chemistry
"Battling Bugs with Biochemicals: The Continuing Saga of Penicillin"
Monday, April 21, 1986

Casey Moore Professor of Earth Sciences
"Plumbing Subduction: Drilling and Diving in the Deep Sea"
Monday, May 5, 1986

Performing Arts Concert Hall
8 P.M./Free

Sponsored by
ARTS & LECTURES For more information call x2826
in cooperation with the U.C.S.C. Chancellor's Office

BOOKSHOP SANTA CRUZ
TEXTBOOKS '86
Always a 5% Discount!
BUY-BACKS
Begin April 21
If we need the book for the following quarter, we will pay half of the new price.
We pay the highest national wholesale prices on any book with buyback value.

LAST DAY TO RETURN, APRIL 25
New & Used Books
Shorter Lines - Longer Hours
Open 10 - 5 for remainder of the quarter.
BOOKSHOP SANTA CRUZ 1547 Pacific Garden Mall, Santa Cruz 423-0900

Lucas

High School Without Class

by David Waxman

IMAGINE THIS: WRITER-director David Seltzer sits pensively at his personal computer, entering every cheesy teen-romance cliche he can think of into a script-writing program. He presses "Return" and. . . *Voila!* the screenplay for *Lucas* is born.

Lucas is a celebration of idiotic cliches, unconvincing dialogue, and plain old bad acting. Unfortunately, the novelty of laughing at the whole matter wears off after about 20 minutes. For the remaining hour-and-a-half, one can only nod off and dream about more exciting things—like counting cars at an intersection.

Lucas takes place in Anytown, USA, at a generic high school packed to the brim with shallow Pop 'n' Fresh youth. Every student is either a cool dude on the football team, an offensively cutesy cheerleader—always amazed by main character Lucas' Really Deep Thoughts—or a geek in the band.

Our hero is, of course, one of these. Lucas (pitifully portrayed by Corey Haim) appears at first to be a refreshing exception to the high school norm; however, he ends up playing the stereotypical nerd who eventually finds his niche in the "cool" clique. His dialogue—along with everyone else's—sounds about as convincing as a computerized salesman. (You know the one. . . the guy on the phone who doesn't answer when you talk to him, sounds like a monotone Monty Hall, and tries to sell you life insurance?) It doesn't sell.

Supporting performances by Kerri Green, Courtney Thorne Smith, and Charlie Sheen are no less stunning in their vacuousness. Green plays Maggie, a wide-eyed young cheerleader, who likes Lucas "just as a friend," because "sometimes you just don't feel *that* way about someone." (I've heard this one before from a real person and I'm positive it can't be pulled off.)

Smith does a nifty job at portraying the jealous lover ("You stop being nice to her or we're through!"). And as for Cappie—Charlie Sheen—well, maybe I was just expecting a little more from Emilio Estevez's brother. Who knows—these actors might all have been able to display trace amounts of human emotion if they'd had some real lines to read.

> Your average rock could predict the plot of this rehashed After-School Special.

Perhaps the most hilarious aspect of this movie—besides the fact that it will probably be a box office hit—it Seltzer's lame attempt at using literary devices. Every event is intentionally foreshadowed. Why? Your average rock could predict the plot development of this rehashed After-School Special. Locusts, (yeah, you heard me right—the bugs—and enough of them to devastate every crop in the central valley) serve as some sort of symbol; however, it is vague, over-used, and it fails terribly. Also, each reference to Shakespeare's *Romeo and Juliet*—and there are many—sparks a chain of starry-eyed gazes between every pair of prospective lovers. I know that *Romeo and Juliet* is a romance too, but writer-director Seltzer can't possibly believe that any similarities between the two stories actually exist.

To sum it all up is an easy task. Simply put, I hope that you'll think twice about blowing five bucks on this banal joke. Unless you really love bad movies, *Lucas* is one to miss. ✓

FREE

That's right. Get a **FREE** rock poster!

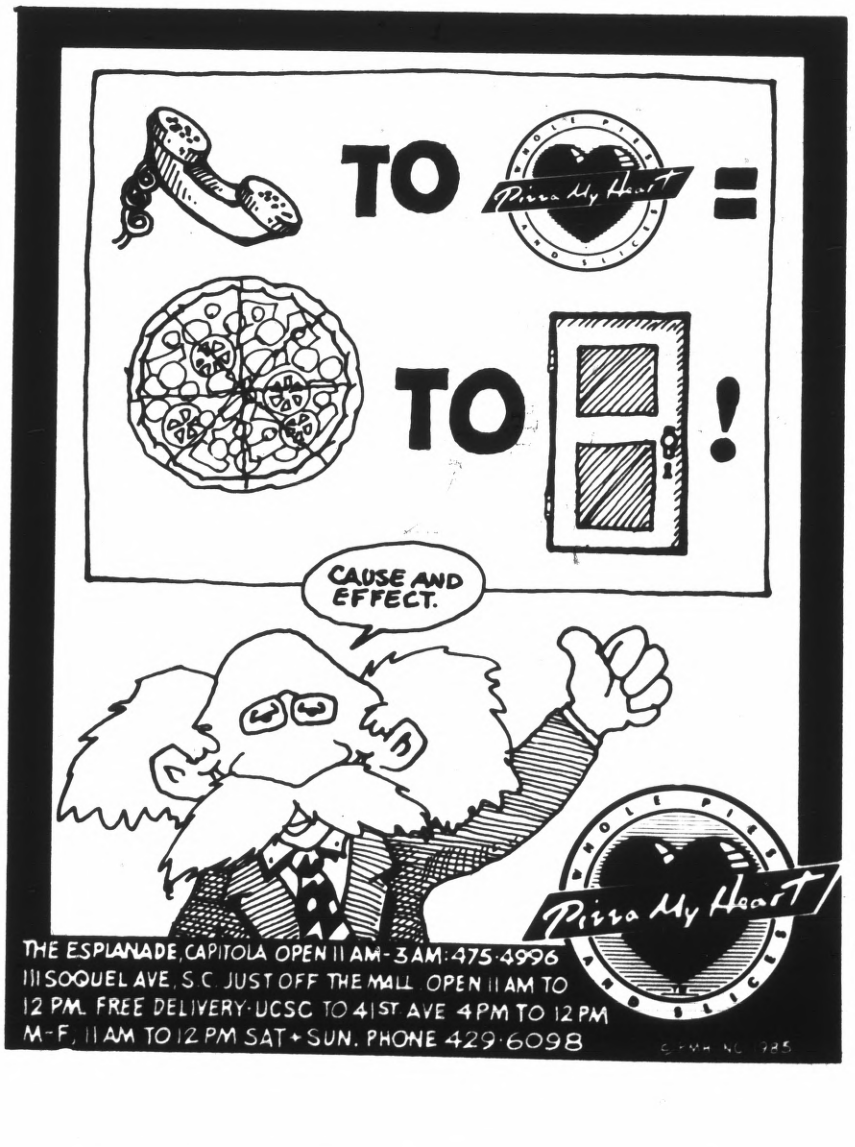
Choose from over 2 dozen different 2' x 3' full color posters.

FREE with any purchase over 99¢

A $4.00 value FREE

Pick from: Beatles, The Stones, Psycho Furs, The Fixx, The Who, Madness, R.E.M., and more

Limit one poster per person, per day ...
So bring your friends to help you stock up.
Limited to supply in stock.
Discount Records • 1207 Pacific Ave. • 426 - 0208


TO
Pizza My Heart
TO
!
CAUSE AND EFFECT.
Pizza My Heart
THE ESPLANADE, CAPITOLA OPEN 11 AM - 3 AM: 475-4996
1111 SOQUEL AVE., S.C. JUST OFF THE MALL OPEN 11 AM TO 12 PM. FREE DELIVERY-UCSC TO 41ST AVE 4PM TO 12 PM M-F, 11 AM TO 12 PM SAT + SUN. PHONE 429-6098

Festival of the Absurd

A Beckett Bonanza

by **Greg Sterling**

IN THEATRE, THE SUCCESS of any production ultimately depends on the calibre of its acting; this is especially true with the works of absurdist playwright Samuel Beckett. For most of his plays provide neither discernible plots nor conventional characters with whom audiences can identify.

Despite these challenges, the current Moving and Storage Performance Company production of Beckett's *Happy Days* succeeds. It does so primarily because of the stamina and talent of actress Sarah Jean Albertson, who as Winnie, the main character, delivers what amounts to virtually a two-act monologue.

As the play begins, we find Winnie situated waist-deep in what is supposed to be a mound of earth stretching out in every direction. However, director Bill Peters deprives the audience of that striking image, which constitutes the central metaphor of *Happy Days*. Instead, Justin Hersh's set design more closely resembles a boulder than the expansive plot of ground Beckett intended; yet it suffices to establish the play's absurd premise.

Within the mound, Winnie is flanked on one side by her barely visible husband, Willie (played with vociferous enthusiasm by Richard Salzberg), and on the other by a black handbag, containing objects such as a toothbrush, a music box, and a gun. Both her husband and the objects seem to serve largely the same function for Winnie, as they provide her with the comfort and security of the familiar and the routine.

By the second act, Winnie's situation has changed and the audience is startled to see that all that remains of her is a disembodied head. What began as an intentionally humorous image has become a horrifying one as the absurdity of the first act yields to a kind of morbid irony in the second. Winnie is now almost totally buried yet she proceeds as usual. Seemingly indifferent to her circumstances, she announces that it's going to be "another happy day."

Beckett ends *Happy Days* on a perplexing note, revealing the ambiguity that runs throughout the work. Willie makes a full appearance for the first time, "dressed to kill" in a morning suit. As he reaches up to the mound, it is unclear if he is groping toward his wife or the gun beside her head.

While Beckett's message may be somewhat ambiguous, his stage direction is anything but unclear. The 80-year-old playwright requires that each of his works be performed with exacting precision. *Happy Days* is no exception; Beckett demands that the actress playing the role of Winnie be capable of provoking laughter while simultaneously eliciting compassion for her predicament. She must also be able to display extremes of emotion while maintaining a veneer of saccharine optimism designed to conceal a much deeper sense of fear and uncertainty. Anderson more than measures up to expectations as she makes the audience believe that she is Beckett's middle-aged Winnie without being a caricature. She successfully plays her role on several levels at once—just as the author intended.

Consequently, *Happy Days*—like most of Beckett's work—is enigmatic and difficult to clearly interpret. While one may approach it simply as an allegory about aging and the ways in which people cope with its inevitability; the more ambitious may also find such themes as entropy, death, language, and self-consciousness examined throughout *Happy Days*. But in the end, Beckett places the burden of extracting meaning upon each member of the audience.

Many critics have chosen to interpret Beckett's ironic statements as overly pessimistic and some have dismissed him as nihilistic. But the depth and importance of Beckett's contribution to theater render such superficial judgements irrelevant. He is probably the single most influential playwright of the latter half of this century, yet his works—save perhaps *Waiting for Godot*—remain obscure to the public.

The audience at last Friday's showing of *Happy Days* was lamentably sparse. This is unfortunate because Beckett is so rarely performed. The current festival represents an opportunity to witness a nice cross-section of the playwright's work, and if *Happy Days* is any indication, the remainder of The Moving and Storage Performance Company's productions should prove to be a treat for Beckettians and novices alike. ✔

The Moving and Storage Performance Company has struck a happy balance between the cerebral and the sensual.

A befuddled Ben Davidson searches for meaning as he performs Samuel Beckett's *Act Without Words I*.

by **Lisa Murdock**

"TAKE YOUR SHOW program and fold the bottom edge up just so far...that's right. Now make right angles at the corners—good! Turn it inside out and—ta da!—you've got yourself a Beckett Hat!"

Jeffrey Vance, a tall, lanky man who might have just stepped from a circa 1965 *GQ* magazine, stood centerstage with his gawky, gaping partner Ray Lien at UCSC's Barn Theater last Thursday. As emcees of the first installment of the Moving and Storage Performance Company's (MSPC) Beckett Festival, Vance and Lien led their audience through an exercise in participatory absurdist theater.

After cajoling the gathering into constructing little peaked caps from their printed programs, the would-be haberdashers encouraged the audience to place the hats on their heads ("Aw, c'mon...do it for us!"). Lien then snapped several Polaroids of the oddly-bedecked group. This interactive experiment proved to be more than a little fun, but somewhat disconcerting as well. A similar state of pleasing agitation was to be elicited again and again throughout the evening, as MSPC presented an affecting, involving, amazingly well-balanced array of dramatic vignettes, music, and dance drawn from, or based on, the works of absurdist playwright Samuel Beckett.

Program I (the first of four in a week-long series) consists of four pieces—the visually stimulating *Act Without Words I* and *Quad 1 & 2*; the tragically comic *Krapp's Last Tape*; and a lively original dance number. Entitled *Snow in Berkeley*, the dance is the only segment not written by Beckett. Choreographed by Leslie Swaha, it's performed by the Crash, Burn and Die Dance Company. This small collection strikes a happy balance of the cerebral and the sensual, creating throughout the program an exquisite tension. As a result, the viewer feels a constant sense of anticipation.

Perhaps most effective are *Act Without Words* and *Quad 1 & 2*. Relying not on dialogue—there isn't any—they're striking because of the potency of Beckett's vision, the expressive talents of the performers, and the technical acumen of set and stage crews. Ben Davidson, the sole performer in *Act Without Words*, is the very embodiment of confusion, as a man-on-the-desert-island-of-life. Musicians Phil Collins (lap-slide guitar), Chris Di Francesco (clarinet), Karen Phenpimon (marimba), and Tom Yoder (trombone) lend eerie accompaniment to Davidson's frustrated attempts at finding meaning.

The emotionally charged *Quad 1 & 2* finds four hooded individuals (Ben Davidson, Claire Parson, Rebecca Romero and Leslie Swaha) pacing—just pacing—about a dimly lit stage. Director Therese Adams increases or decreases the intensity of the piece by varying the speed of the performers' footsteps and/or the music (played by Di Francesco, Steve Horn and Richard West).

Snow in Berkeley, Crash, Burn, and Die's dance number, alleviates some of the tension created by the starkness of the first two pieces. As the incredible jazz/funk/post-punk/neo-nouveau /pop-classicist Wrestling Worms jam to their hearts' content, some 20-odd dancers jump. jive, shimmy, and strut all across the stage. This outburst of sheer, unadultered exuberance, although (in the spirit of Beckett) somewhat discordant and disjointed, is a brilliant, gleeful buffer—a perfect foil for the other pieces.

Krapp's Last Tape, an oddly moving meditation on life and meaning, concludes Program I. The lengthiest portion of the show, this one-act play centers on the aging Krapp, a would-be man of letters. At age 70, he sits listening to the diaries that, throughout his life, he recorded on tape. Reflecting upon their utter lack of significance, Krapp is a shabby, tragic figure, played to perfection by Neil Schettler. Director Marcia Taylor did some creative risk-taking, having a chorus of four (Martha Corrigan, Mary Clifford Henderson, Philip Slater and Richard Salzberg) read Beckett's stage directions aloud. Her efforts more than paid off, as the readers add interest and dimension to the piece.

All told, I have little doubt that Samuel Beckett—who turns 80 this week—would appreciate MSPC's efforts. This festival of his works will likely stand as a fitting birthday tribute to a man who has so greatly affected the ways in which we perceive both ourselves and the function of art. And in terms of sheer entertainment value—if the balance of this week's offerings proves only half as satisfying as Program I, it'll easily be worth twice the price. ✔

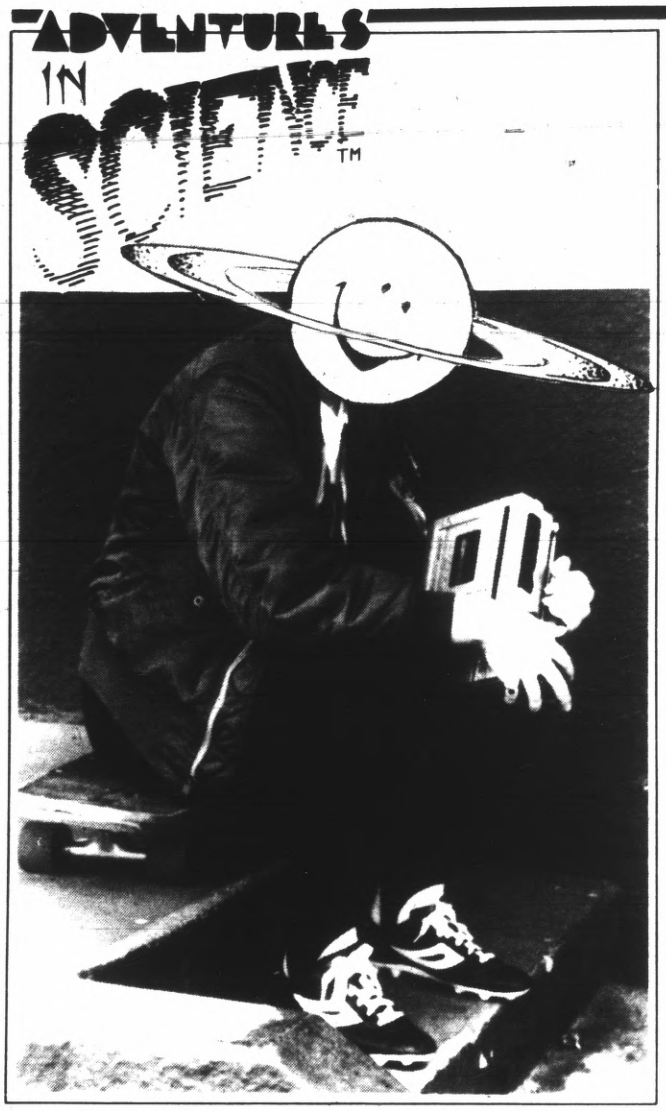
WILL YOU BE ABLE TO MAKE ENDS MEET NEXT YEAR?

APPLY NOW

FOR 1986-1987
FINANCIAL AID

GRANTS
LOANS
WORK-STUDY

CONTRARY TO POPULAR BELIEF IT'S NOT TOO LATE TO APPLY FOR '86-'87 AID



Rock 'n Rollin'

by J. Nolan Void

NOW IT CAN BE TOLD. After years of silence, suffering through the misinformed, make-a-buck media fodder of "biographies," tabloid supplements and commemorative decanters, I've decided it's high time I stepped forward and told my side of the story. There have been enough "Elvis as I knew him" stories to spawn a subgenre—his gardener, his gatekeeper, even his old babysitter have all gotten in on the action. They didn't know the *real* Elvis Presley. Did I? Enquiring minds want to know.

It was the fall of 1976—the much ballyhooed Bicentennial year of a decade ago, when civic committees were wont to paint red-white-and-blue "Spirit of 76" images on everything from farmhouses to fire hydrants. I was an apple-cheeked lad of thirteen years, fresh to the rigors of adolescence with yet a fair portion of childlike innocence; skateboarding was my solitary passion at the time, and my skateboard was, only too appropriately, red, white and blue.

I'll never forget that brisk autumn afternoon. I was slaloming down a side street in my little California hometown when a manful drawl cried out: "Heyuh there, kid! I wanna ask yew somthin'!"

I turned and gazed at the forbidding form of The Greatest Entertainer Ever To Wear A Buckskin Jumpsuit: The King himself. "Kid, ah wanted ta ask yuh if'n ah might be able t'take a ride on that there rollerboard," he said.

I was game, although it soon became clear he'd need a few pointers before he got the hang of it. Sure the ol' Hillbilly Hound Dog had a few extra pounds on him, but his sense of balance was as natural as his sense of rhythm. I had him doing 360-degree turns before the afternoon was out.

Later, when we retired for root beers at the Koffee Kup Kafe, Elvis explained to me his purpose for visiting my scenic-yet-miniscule hometown, (population 3000, if you counted the livestock). "Ah'm plannin' a comeback," he said. "An' ah want t'get back in touch with the youth uhv today."

"That would be me," I said, taking another sip from my straw. "If you want, Elvis, I've got another skateboard you can use."

And so began a fast friendship. At least once a week, Elvis would jet out from his stately mansion in Memphis, telling no one lest the press be alerted. He and I would coast down Bunsen Creek Road, or brave the steep asphalt inclines of Barleycorn Drive. Then later on we'd sip our root beers and muse philosophically on life.

"I don't know, Elvis, should I ask Krissie out? Girls seem like such a mystery."

"What yuh gotta do, J. Nolan, is become an international recording star beloved by millions—then they won't seem like such a mystery. Take it from me, works ev'ry time."

"And what about the other guys at school, Elvis? They can be so cruel sometimes."

"Ah had mah share of funnin' from th' jocks, mostly 'cause ah wore pink an' black an' didn't cut mah hair. But take it from me, 'long about th' third or fourth gold record they stop laughin' at ya."

As the weeks passed into months, Elvis confided in me his strategy for a comeback. The excess weight would have to go, but that was already evaporating with our long days of skating. Elvis planned on unveiling not just a new image, but a new musical style; gone were the days when playing Vegas was triumph enough. The King wanted a new musical domain, one as innovative as rock 'n' roll had been twenty years earlier. Trouble was, he had to find that musical movement before he could make it uniquely his own.

"Gee, maybe you could do something in a Bay City Rollers style. And then there's always disco. . ."

"Nah. Ah want somethin' totally new, somethin' that'll make me Elvis the Pelvis again."

"Elvis the Pelvis? Gee, maybe you should listen to these Sex Pistol boys."

He did. I could see the wild enthusiasm blaze in his eyes as he heard the cacaphony of "God Save The Queen." He stalked off with a new sense of purpose. I never saw him again.

Musical history might have been made that day—had not Elvis met his untimely end scant weeks later. Was it really an accidental overdose, or the dirty work of fans and managers who didn't want him to change? We may never know.

J. Nolan Void is Recreational Science correspondent for City on a Hill, *but he writes this stuff instead.*

DON'T SPACE OUT
Beam in!

ENJOY INEXPENSIVE HEALTHY VEGETARIAN SOUPS SALADS SANDWICHES

A WIDE ARRAY OF REFRESHING BEVERAGES & ESPRESSO DRINKS

AND INDULGE IN OUR DANGEROUS DESSERTS*
(*FEATURING THE CHOCOLATE MADNESS!)

OPEN LATE
MON-FRI: NOON-12:30AM
SAT & SUN: 12 - 12:30 AM

SATURN CAFE

SATURN CAFE 1230 MISSION ST
(HWY 1 BETWEEN LAUREL & BAY)
SANTA CRUZ 429-8505

ANNOUNCEments

ON CAMPUS

KRESGE COLLEGE PRESENTS a noontime bluegrass concert with Red Mountain Boys. April 24, Kresge Upper Street Plaza. (Kresge Town Hall in case of rain.)

SUMMER JOB SEARCH workshops.
April 29: 4-5:30pm, Porter College House
April 30: 4-5:30pm, Crown Sr. Common Room and 7:30-9pm, Oakes Lounge
May 7: 6:30-8pm, 125 Hahn, Student Employment
May 13: Noon-1:30pm, 247 Kerr Hall and 7:30pm, Baobob Lounge, Merrill College
May 14: 3:30-5pm, Cowell College Conference Room
May 22: 6:30-8pm, 125 Hahn, Student Employment

ETHNIC STUDIES PROGRAM. Proposals are now invited for the Ethnic Studies Program for the 1986 Summer/Fall Quarter. For more information, call 429-2671.

SUMMER STUDY IN ORLEANS, FRANCE for graduate and undergraduate students. From July 6 to August 15. For information and applications: Dr. John R. Williams, Director, UNO in France, Department of Foreign Languages, University of New Orleans, LA 70148, (504) 286-6929.

GENERAL COUNSELING GROUPS. Learn more about relationships. For dates and times, call 429-2629.

GRADUATING SENIORS GROUP—An opportunity to talk about concerns and plans—or lack of plans. Beginning May 7, the group will meet for three sessions from 3:30-5pm in the Stevenson Conference Room.

BULIMIA SUPPORT GROUP—Provides individuals the opportunity to confront their behavior and work on new patterns of self-management. Beginning April 9, the group will meet on Wednesdays from 3:30-5pm in the Counseling Group Room at the Cowell Health Center. For more information, call Carole-Lynn Duffy at 427-2010 or Carol Proudfoot-Edgar at 429-2628.

"RETHINKING RAPE," a new film on acquaintance rape by UCSC graduate Jeanne Le Page will be shown on Monday, April 21 at 7:30pm in Oakes 105. Free.

UNDERGRADUATE RESEARCH FUNDING for 1986-87. The President's Undergraduate Fellowship program is designed to help undergraduates who are pursuing original research during the Summer 1986 and/or academic year 1986-87. Applications are now available in your college office and are due back by May 9, 1986.

MEN: BUILDING BRIDGES for liberation. April 22, 3:30-5pm, Stevenson Fireside Lounge. Presentation by Tom Mossmiller.

HEALING PROBLEMATIC ABORTION EXPERIENCES. April 22, 7pm, Women's Center. Facilitated by Toni Tortorilla, holistic therapist, and Sandra Pastorius, Feminist Astrologer.

THE CHILD DEVELOPMENT Resource Center (CDRC) will hold A Toy and Children's Clothing Exchange May 3, 2-4pm at the CDRC Studio Toy Lending Library. For more information, call 476-0349 or 476-7140, ext. 282.

A CALL FOR PAPERS—The UCSC undergraduate philosophy journal will surface late spring quarter. Submit contributions by May 1 to the submissions box in the philosophy reading room, Kresge 166 or contact Cynthia Skovlin, Box 195 Kresge, 423-6618, or Eric Ratinoff, Box 243 Kresge, 458-9081.

RICHARD A. WASSERSTROM, Professor of Philosophy, will lecture on "The Attack of Programs of Preferential Treatment: A Critical Assessment." May 8, Kresge Town Hall, 8pm.

RECREATION REGISTRATION continues...there are still openings for weekend field trips, classes, and workshops. For more information, call the Recreation office at 429-2806. Register in the PE Office at the East Field House.

LANDLORD/TENANT LEGAL PROBLEMS? We're here to help, offering general advising, support, and when necessary, referral to mediation or legal services. Stop by the Off-Campus Housing Office in the Housing Services Building across from the West Field House, or call 429-4435.

SUMMER JOB SEARCH WORKSHOP will explore resources, techniques, informational interviews, resumes and interviews. April 29, 4-5:30pm, Porter College House. Sign up at Student Employment Services, 125 Hahn Building.

PROTEST US ATTACK on Libya. Demonstration at UCSC McHenry Library beginning 1pm Saturday, April 19. Be there to show your outrage at the violent display of unnecessary force against the Libyan people.

PARTY WITH THE PEOPLE. Social Hour with Gary Patton. Music/refreshments. Stevenson Fireside Lounge, April 18, 4-6pm. Sponsored by Students for a Progressive City.

STUDY SKILLS WORKSHOPS: The following workshops meet in McHenry Library Room 325 and are open to all students. Information: 429-2552.

MEMORY: It often happens: You knew the info—but you forgot it. Admissions Counselor Ceiny Carney can help. April 21, 1-2:30pm.

PUBLIC SPEAKING: This workshop will help you improve your skills when giving a presentation to a group of people. April 23, 10-11:30am.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. All interested in presenting an issue or participating in one of the assembly standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

RICKY BLUTHENTHAL, UCSC Student Body President's Council Representative, holds office hours Thursdays from 10:30-12pm at the A-Frame Student Activities Center.

PLEASE BE ADVISED that the Chancellor will *not* be holding Open Office Hours for students on April 29.

OFF CAMPUS

LESBIAN AND GAY CLUB CANDIDATES FORUM. The Freedom Democratic Caucus, a lesbian and gay political alliance for Santa Cruz County will hold a candidates forum on Thursday, April 17 at the Actor's Theater, 1001 Center St. (behind India Joze) from 7:30-9:30.

SANTA CRUZ ARTIST Sheryl Karas will have a showing of her paper quilts at the Artisan's Cooperative, 1364 Pacific Ave., Santa Cruz, April 2-15. For more information, call 429-1016.

FREEDOM SONG NETWORK of Santa Cruz County sing-along. Sunday, April 13 at 3pm, 515 Broadway, Santa Cruz.

TOWARD A DRUG-FREE YOUTH: Joining forces for community prevention—Two community meetings are scheduled to help families and neighbors prevent youth drug problems before they start. May 1, 7pm, at Soquel Elementary School and May 6, 7pm, at Scotts Valley Junior High School. For more information, contact: Paul Gratz 425-2700.

continued on next page

China Station

- Mandarin
- Szechwan
- Cantonese

10% off
for UCSC students, faculty and staff

LUNCH
11 am-3 pm • Mon-Fri

DINNER
5-9 pm • Weekends 5-9:30 pm

2301 Mission Street
Santa Cruz
458-9097

Eat Here or Food to Go
Beer & Wine Served
Open 7 days a Week

THE ROAD TO SUCCESS

is lined by *City on a Hill*. You too can reach the promised land of working for the best college weekly in the state(California Intercollegiate Press Association 1st Place Award for General Excellence). We're looking for a motivated person to fill our Business Manager position. If you think that you can make the grade give us a call at *City on a Hill*, you'll be on the right track.

CITY on a HILL

Civic
ENTERTAINMENT & EVENTS
APRIL
Sat., 19 **Cris Williamson** 8pm 12.50 Adv.
Tue., 29 **The Cult and Divinyls** 8pm 13.50 Adv.
Coming in May:
Santa Cruz Body Building Classic, Sat. May 24
ALL TICKETS SUBJECT TO SERVICE CHARGE
Santa Cruz Civic Box Office
CHURCH & CENTER STREETS • SANTA CRUZ, CA 95060
(408) 429-3444

continued from previous page

"THE LESSER KNOWN COWELL" Join Docent Jack McKellar for a beautiful Saturday afternoon hike April 19, 1-5pm. Call 335-7077 for more information.

RALLY AND MARCH for Peace, Jobs and Justice, Saturday, April 19 in San Francisco. Dolores Park, 11am. Call 479-9247 or 427-0678 for more information.

CURBSIDE RECYCLING: Any person interested in recycling their newspapers, cans and bottles by weekly curbside collection with their regular garbage pickup are urged to contact Citizens for Curbside Recycling in Santa Cruz. Call 425-8501 or write 536 Dufour St., Santa Cruz, 95060.

RECRUITMENT: April 21 K-Mart Apparel—Management Trainee, All Majors
April 22 Public Interest Research Group—All Majors
April 23 San Juan Unified School District—Teachers
April 24 Summer Jobs and Career Fair
April 25 AMVIC—All Majors, Teaching ESL (Japan)

OPPORTUNITIES IN BIOTECHNOLOGY: Saturday, April 19, 11-1, 123 Hahn Student Services. Alums will be available to answer your questions and provide helpful hints about opportunities in the Biotechnology industry.

SPRING EDUCATION SERIES sponsored by Community Credit Union. The Santa Cruz Community Credit Union is starting its Spring Education Series with a class entitled Money Management on Saturday, April 19, from 10:15-12 noon, at the Community Credit Union Office, 512 Front Street. Other upcoming credit union classes are: Advertising for Small Businesses, Responsible Investing, How to Apply for a Business Loan, and more.

PROTECT OUR COAST FROM OIL RIGS by working for Measure "A" on the June County ballot by meeting at Louden Nelson on Wednesday, April 23, 7:30pm. We need people for writing letters, pamphletting, phoning, driving, graphics and artwork, typing, fundraising, group endorsements, etc. If you cannot attend, you can call Volunteer Coordinator Jorg at 429-9988 or write to Committee in Support of Measure "A", P.O. Box 1752, Soquel, CA, 95073.

CONVERSATIONS IN VIOLENCE: Liberation Theology: Crossroads in the Church. Report from Brazil and Peru. Tuesday, April 22, 7:30pm, Resource Center for Nonviolence, free. For more information call 423-1626.

WOMEN'S INTERNATIONAL LEAGUE for Peace and Freedom invites the public to participate in a demonstration in support of a Nuclear Test Ban on Saturday, April 26 at 11am in front of the Court House Building, Water at Ocean, Santa Cruz. For more information call 438-6094 in the evening.

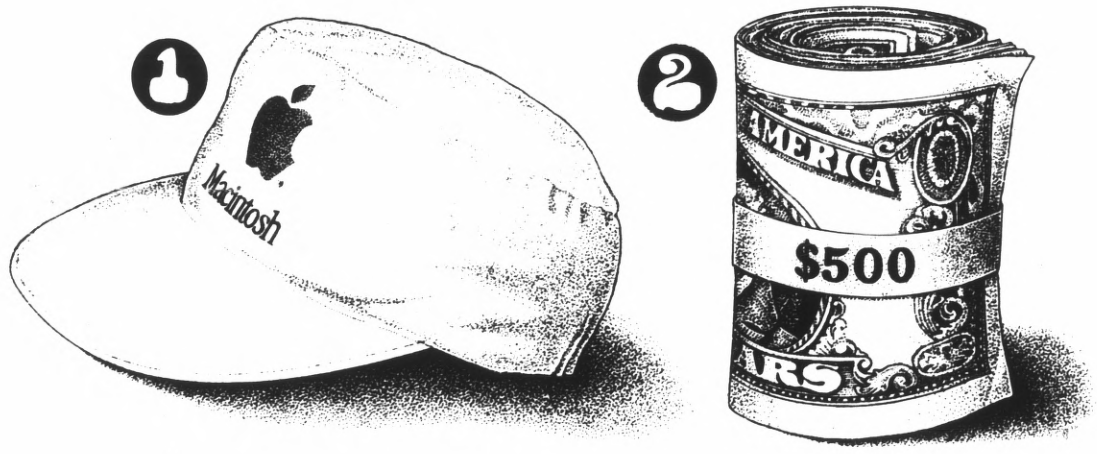
WORKSHOPS FOR MINORITY STUDENTS Career Opportunities Series: (topics and speakers to be announced) Wednesdays, April 23, April 30, and May 7—11:30-1, 247 Kerr Hall.

THE MONTEREY BAY RECORDER SOCIETY will hold its regular monthly meeting on Friday April 25 at 7pm in the Ark School of Santa Cruz. Guest conductor will be Dr. Leta Miller, Flautist and expert on Baroque and Early Music performance, PH.D. in musicology from Stanford University and currently on the faculty of UCSC. All interested players and guests are welcome, including beginners. Home-made refreshments will be served in intermission. For further information call Gabrielle Stocker 426-0865 or Jane Maranghi 427-0461.

SIDS SUPPORT GROUP meets at Dominican. More than 30 Santa Cruz couples within the last several years have lost a precious child to Sudden Infant Death Syndrome (SIDS). The meeting, open to the public, is usually on the third Tuesday of each month, at 7pm in Conference Room One at Dominican Hospital. This month the meeting will be April 22 at 7:30pm in the Conference Room Four at Dominican Hospital. The movie "You are Not Alone" will be shown. Elaborating on the thoughts and emotions evoked in the movie will be local pediatrician John D. Mark, MD. who has done extensive training and research on pediatric lung diseases, sleep apnea and SIDS. For more information contact Ted Benhari 426-0220, ext. 1634.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

Apple puts the fun back into student demonstrations.



All you have to do is march yourself down to your campus microcomputer center before May 15th and spend five fun-packed minutes letting us demonstrate how a Macintosh™ computer can make life much more pleasant for you.

In return, we'll enter your name into a drawing where one very lucky person on campus will win the grand prize of five hundred dollars.

That's $500. Cash. American. To spend on your education, or something really worthwhile.

And, for those of you with the average amount of luck, there are free Apple® painter's caps for everyone who comes in and learns how a Macintosh can help you work better, faster, and smarter.

It's one demonstration that could change your life.

No purchase necessary. To become eligible for prizes, each participant must fill out the entry form provided at participating microcomputer centers. Winners need not be present to win. Odds depend on the number of entries at each location. All prizes will be awarded. List of prize winners obtained by sending self addressed envelope to Gary M. Reynolds & Associates, Inc., 16535 W. Bluemound Road, Brookfield, WI 53005. © 1986 Apple Computer Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh is a trademark of Mcintosh Laboratory, Inc. and is being used with its express permission. More details available at your campus microcomputer center.

Summer Fall Spring

WASHINGTON OR LONDON INTERNSHIPS

OXFORD SUMMER 1986

Full Academic Years In
- **Oxford University**
- **L.S.E.**
- **St. Andrews, Scotland**

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776. Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon.), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

INQUIRIES TO:
JANET KOLLEK, J.D.,
Admissions Director CQEA/WISC, Rm 53, 158 W. 81 St.,
NY,NY, 10024.
(212-724-0804/724-0136).

(EO/AA)

CLASSIFIED*ads*

HELP WANTED

GOVERNMENT JOBS $16,040-$59,230/yr. Now Hiring. Call 805-687-6000 Ext. R-4665 for current federal list.

Models: Female figure models needed by established local photographer. Part-time. Flexible hours. 427-2070

FOR RENT

COMPUTER TERMINALS FOR RENT. When you have to use the mini- or mainframe why waste time waiting for an available terminal? Why go to the Center at all just to compute? Rent a terminal & modem cheap from Central Timeshare. Stay home...kick back...compute! 438-0663.

CONDOMINIUM FOR RENT. CAPITOLA—IN PRIME LOCATION. 2BR 1BA, CARPORT—WITHIN WALKING DISTANCE TO MALL, SPA, AND BEACH—NO PETS. $650 mo. FIRST AND LAST DEPOSIT. CALL DONALD—662-0425 OR LEAVE MESSAGE.

FOR SALE

Is It True You Can Buy Jeeps for $44 through the U.S. government? Get the facts today! Call 1-312-742-1142 Ext. 6200.

'78 Subaru GF MUST SELL. Good Condition. $1500/BO 429-6432.

FOR SALE—**AQUARIUM** 55 gallon [illegible] stand and florescent head. Fully equipped with many accessories—$150/[illegible]. CASSETTE DECK—JVC, 9 [illegible] sold—like new. $65/offer. Jeff, [illegible]

[illegible] ft. Excellent Condition. $3,500 [illegible] space. UCSC Trailer Park No. 41, [illegible]

WETSUIT MEN'S MED-LG 4/3 INCH BLUEWATER WETSUIT EXCELLENT CONDITION, LIKE NEW $100, CALL KIM 425-1391.

OLDSMOBILE STARFIRE 1976. $600, CALL JIM 425-1391

'78 Toyota Celica ST Coupe, Stereo/Cassette, a/c, louvres, custom interior, super clean, engine pristine, mileage 80K. $2800, Jerry 458-3683.

DISCOUNT COMPUTER SUPPLIES. Diskettes, printer ribbons, etc. Call Ana 423-2445

Reproduction Stat Camera. Good for graphics and half tones. $450 or b.o. Call Kathy or Melissa at 429-4350.

Silver jewelry, silk scarves, and other unique items from India. Call Heather: 423-9307.

TYPING

Rainbow Typing & Bookkeeping, Typing or Word Processing, Typesetting, Proof Reading, Papers, Theses, Dissertation, Manuscripts, Transcribing, etc. Quick turnaround. Open: 9-5 Weekdays. 821½ Pacific Ave. 425-7717.

PERSONALS

X MCNO ZCW, METF-POMMZ! ZCWTX, POENOT-REDO.

IT MAY CHANGE YOUR LIFE! A SEMESTER OR YEAR IN VERMONT PROGRAM. Goddard College offers opportunities to design your own curriculum, pursue special projects, integrate theory and practice, work closely with faculty and other students. Rural campus, emphasis on community living. Write or call for more information: Admissions, Goddard College, Plainfield, VT 05667 (802) 454-8311.

GAY CORRESPONDENCE CLUB for info send SASE to New Opportunities, P.O. Box 0187, San Diego, CA 92115.

DEBBIE ESPRESSO YOURSELF AND STOP IRONING LONGSLEEVE SHIRTS. I'VE GOT PETERS TICKET INHAND CALL DAVID.

SERVICES

Starving student seeks work. German tutoring, typing, odd jobs. Frank 458-2013 (message).

CLIMBING SEMINARS IN YOSEMITE. JUNE 28-JULY 7 AND PALISADES, JULY 24-AUG 2. DEADLINE FOR SIGNUPS JUNE 1. CALL RICHARD ZLATUNICH, 458-2208.

EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. Next awareness hour: April 16, 7-8:30pm. 24-hour Information Line (408)426-3282 x 153.

INSTRUCTION

GERMAN TUTOR. Conversation, Reading, Writing. Call Nicola 426-4162.

SAVE 25¢
and tuck away the best protection against accidents.

When you first switched from pads to tampons, you probably used an applicator brand. Because mom did. Or your older sister. Or your best friend.
Now you know a lot more about yourself. And you're ready to choose a tampon that's right for your lifestyle.
Try o.b. It's designed to simplify your life.

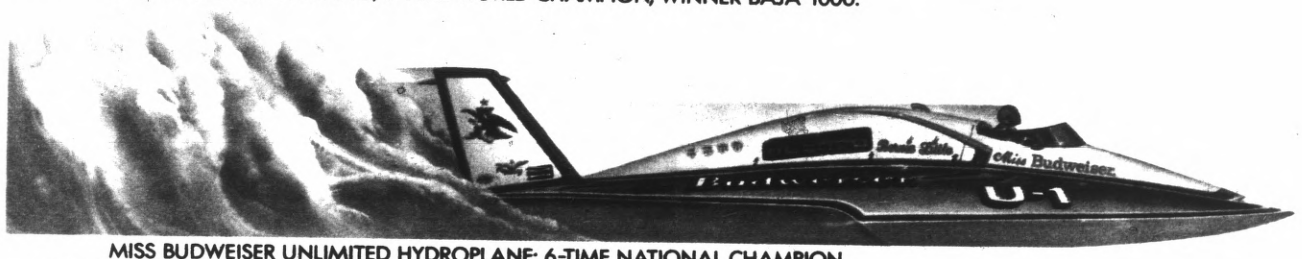
o.b. is simply the best protection against accidents. **That's because o.b. was designed by a woman gynecologist who understood your needs. o.b Tampons expand gently as your flow demands to keep you protected and worry-free.**
And you can hide o.b. in your pocket or tiniest purse! **o.b. is all protection, without the applicator. So there's nothing bulky to carry around and nothing to throw away. It's so simple!**

o.b.® It Simplifies Your Life.

MANUFACTURER'S COUPON EXPIRES MAY 31,1987 SAVE
SAVE 25¢ ON o.b.®
o.b.®
SAVE
To Our Dealer: As a legitimate retail distributor of the brand/size (s) indicated, you are authorized to redeem this coupon as our agent. We will pay you for the face amount of the coupon plus 8¢ handling charge for each coupon redeemed only if you and the consumer have complied with the terms of the offer. Invoices showing purchase of sufficient stock to cover [illegible] presented must be shown on request and failure to do so may, at our option, void all coupons submitted for redemption to this offer. This coupon is non-assignable and void if transferred, reproduced or presented by outside agents. Sales tax is to be paid by the consumer. Coupon void if taxed, prohibited or legally restricted. Failure to comply with these terms constitutes fraud. Cash value 1/20¢. Mail coupons to Personal Products Company, Dept. *8925, El Paso, Texas 79966. Limit one coupon per purchase.
08004 109438

BUDWEISER. PLAYS TO WIN.

BUDWEISER JEEP HONCHO; 3-TIME WORLD CHAMPION, WINNER BAJA 1000.

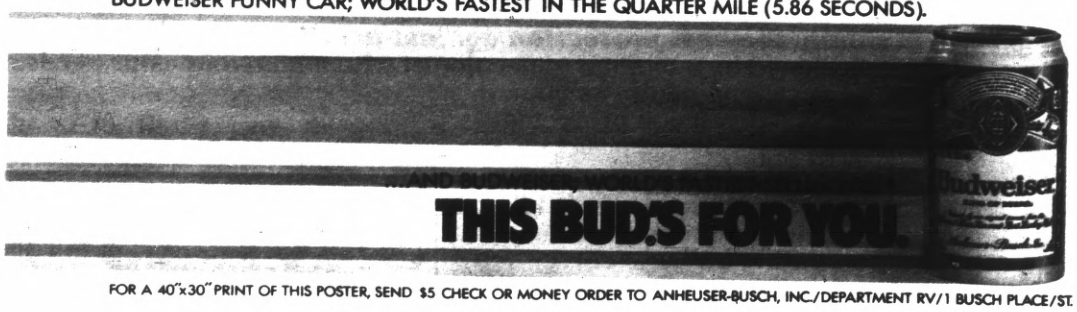


MISS BUDWEISER UNLIMITED HYDROPLANE; 6-TIME NATIONAL CHAMPION.

BUDWEISER ROCKET CAR; FIRST LAND VEHICLE TO BREAK MACH 1 (739.666 MPH).

BUDWEISER CAN AM CAR; TOP MONEY WINNER, 1981 SERIES.

BUDWEISER FUNNY CAR; WORLD'S FASTEST IN THE QUARTER MILE (5.86 SECONDS).



FOR A 40"x30" PRINT OF THIS POSTER, SEND $5 CHECK OR MONEY ORDER TO ANHEUSER-BUSCH, INC./DEPARTMENT RV/1 BUSCH PLACE/ST. LOUIS, MO 63118.